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1914/15

OUACHITA COLLEGE BULLETIN

CATALOG NUMBER,
Vol. IV. 1915 No. 4

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UNIVERSITY OF ILLINOIS

ARKADELPHIA, ARK.

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OUACHITA COLLEGE BULLETIN

CATALOG NUMBER, 1914-15
ANNOUNCEMENT FOR
1915-16

Vol. IV. 1915 No. 4
ARKADELPHIA, ARK.

CALENDAR, 1915

JANUARY							APRIL							JULY							OCTOBER						
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CALENDAR, 1916

JANUARY							APRIL							JULY							OCTOBER						
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FEBRUARY							MAY							AUGUST							NOVEMBER						
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MARCH							JUNE							SEPTEMBER							DECEMBER						
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COLLEGE CALENDAR

1915-1916

Fall Term

Matriculation Monday and Tuesday, September 13 and 14.
Fall Term Begins—Wednesday, September 15.
Concert by Conservatory Faculty—Monday, October 11.
Thanksgiving Holiday—Thursday, November 25.
Concert by Conservatory Students—Monday, December 6.
Fall Term Examinations—Monday, Tuesday, and Wednesday, December 20, 21, and 22.
Fall Term Ends—Wednesday, December 22.

Winter Term

Matriculation of New Students for Winter Term—Monday, January 3.
Winter Term Begins—Tuesday, January 4.
Winter Term Examinations—Thursday, Friday and, Saturday, March 16, 17, and 18.
Winter Term Ends—Saturday, March 18.

Spring Term

Spring Term Begins—Monday, March 20.
Completion of Theses—Saturday, April 15.
Spring Term Examination—Wednesday, Thursday and Friday, May 31, June 1 and 2.
Baccalaureate Sermon—Sunday, June 4.
Sermon Before Ministerial Ass'n.—Sunday Night, June 4.
Senior Class Day—Monday, June 5.
Alumni Meeting—Tuesday, June 6.
Meeting of Board of Trustees—Tuesday, June 6.
Graduating Exercises—Wednesday, June 7.

WILLS AND BEQUESTS

Christian colleges are dependent upon friends for money to maintain them. They cannot exist long on their usual income. All over the country people are putting in their wills, bequests, large or small, to be used for the maintenance of some college from and after the death of the donor. A goodly number of people have already placed Ouachita College in their will for some amount of money. A host of others should do it. Help all you can while you live. You cannot do a better thing than to leave something to work when you are gone. What better memorial is there in this world? Below may be found a form of bequest.

FORM OF BEQUEST

I hereby give and donate (or bequeath) to Ouachita College, at Arkadelphia, Arkansas, the sum of.....

(or that certain parcel or tract of land, to-wit:.....

.....)

(or the following bonds, etc.,.....

.....)

to be safely invested by the Trustees of said college as a permanent endowment for.....

.....

((Here give purpose of the endowment, whether to general fund, professorships, etc.)

(Signed).....

Date.....

BOARD OF TRUSTEES

Officers of Board of Trustees

FINLEY F. GIBSON, D. D., President.....Fort Smith
C. C. TOBEY, Secretary and Treasurer.....Arkadelphia

Term Expires in 1915

FINLEY F. GIBSON, D. D.....Fort Smith
R. N. GARRETT.....ElDorado
C. C. TOBEY.....Arkadelphia
W. N. ADAMS.....Arkadelphia
HUGH C. FOX.....Pine Bluff
E. M. HALL.....Arkadelphia
B. B. BAILEY, D. D.....Arkadelphia
W. E. ATKINSON.....Little Rock

Term Expires in 1916

JOHN AYERS.....Fort Smith
G. W. PURYEAR.....Jonesboro
DR. J. C. WALLIS.....Arkadelphia
E. P. J. GARROTT.....Heber Springs
R. G. BOWERS, D. D.....Little Rock
E. E. DUDLEY, D. D.....Jonesboro
CAPT. I. W. COOK.....Arkadelphia
W. F. DORRIS.....Fordyce

Term Expires in 1917

T. D. BROWN, D. D.....Hope
DR. J. P. RUNYAN.....Little Rock
SAM. H. CAMPBELL, D. D.....Little Rock
W. J. E. COX, D. D.....Pine Bluff
DR. W. R. BROOKSHER.....Fort Smith
W. T. CONE.....Montrose
J. H. ESTES.....Little Rock
W. R. DONHAM.....Benton

BOARD OF MINISTERIAL EDUCATION

S. Y. Jameson, Chairman
J. S. Rogers, Secretary and Treasurer
J. C. Wallis N. R. Townsend
C. C. Tobey I. W. Cook
B. B. Bailey

OFFICERS OF ADMINISTRATION AND INSTRUCTION

Samuel Young Jameson, Ll. D.
President

Heber Lowrey McAlister
Dean and Mathematics

Miss Annie R. Storts, A. B.
Dean of Women

Homer Lamar Grice, A. B.
English

Mrs. Estelle MacMillan Blake
English and Education

James Newton Owens, A. B.
Foreign Languages

John Gardner Lile, A. B., M. A.
History and Economics

James Sterling Rogers, A. B., D. D., Th. D.
Bible, Greek, and Philosophy

Bernard B. Bailey
Bible

George L. Stevenson, B. S.
Science

Morley Jennings, A. B., B. S.
Athletic Director

Miss Vera Carter Jameson, A. B.
Latin

Miss Edith Work B. S.
Home Economics and Biology

Livingston Harvey Mitchell
Director of Conservatory

A. Hosken Strick
Piano and Voice

Miss Mattie White
Piano and Harmony

Miss Aileen Haralson
Voice

OFFICERS OF ADMINISTRATION AND INSTRUCTION

A. DeLos McCampbell
Violin and Band

Miss Flora May Bridewell
Violin

Miss Edna May Phillips
Expression

Miss May Belle Manning
Art

B. Arthur Stovall
Commercial Department

Lieut. Frank W. Dawson, U. S. A., Retired
Commandant and Prof. Military Science and Tactics

Peter Zellars, A. B.
Business Manager and Dean Prep. Department

Mrs. Ida Phillips
Matron Young Ladies Home

Drs. Wallis & Townsend
College Physicians

ASSISTANTS

Miss Ruby Middlebrook
Librarian

Miss Sallie Barrow
Supt. Practice

C. C. Tobey, Jr.
J. F. Fish
Laboratory Assistants

G. W. Preddy
Geometry

Miss Lucile Young
Shorthand

Henry E. Peters
Greek

L. W. Amis, Jr.
German

COMMENCEMENT, 1915

The Commencement Sermon on May 23 was preached by Dr. J. F. Tull, of Monticello, Arkansas. The Sermon before the Ministerial Association was preached by Rev. James T. McNew, Pastor of Beech Street Church, Texarkana, Arkansas. The Baccalaureate Address to the Graduating Class was delivered by Dr. W. J. E. Cox, of Pine Bluff, Arkansas.

DEGREES CONFERRED

BACHELOR OF ARTS

Amy Arnold.....Texarkana, Ark.
Lewis W. Amis.....Arkadelphia, Ark.
William Riley Brooksher, Jr.....Fort Smith, Ark.
Herbert A. Ball.....Monette, Ark.
Ben L. Bridges.....Double Wells, Ark.
William Andrew Cummings.....Arkadelphia, Ark.
Johnson M. Camp.....Arkadelphia, Ark.
Frances Alexa Fletcher.....Augusta, Ark.
Mrs. H. L. Grice.....Arkadelphia, Ark.
Clarence Hooper.....Lockesburg, Ark.
Howard Lyon.....Warren, Ark.
Hugh D. Morton.....Arkadelphia, Ark.
Chester Munn.....Arkadelphia, Ark.
Rupert F. Nanney.....Arkadelphia, Ark.
Geo. W. Preddy.....Camden, Ark.
Evangeline Roberts.....Stillwell, Okla.
Alfred W. Tatum.....Booneville, Ark.
Lucile Turner.....Pittsburg, Texas
Iva Watters.....Haynesville, La.

BACHELOR OF SCIENCE

William Spencer Fox.....Pine Bluff, Ark.
Annie Lo McAlister.....Waynesboro, Miss.
Dale F. McGee.....Arkadelphia, Ark.
Charles Edward Scott.....Magazine, Ark.
Charles F. Wilkins.....Arkadelphia, Ark.

BACHELOR OF MUSIC IN PIANO

Elizabeth Autrey.....Columbus, Ark.
Robert Carpenter.....Arkadelphia, Ark.
Vivian Huie.....Arkadelphia, Ark.
Maggie Moore.....Arkadelphia, Ark.
Ruby Middlebrook.....Hope, Ark.

BACHELOR OF MUSIC IN VOICE

Annie Lou Cargile.....Arkadelphia, Ark.
Frances Fletcher.....Augusta, Ark.

EXPRESSION

Alma Brown.....Arkadelphia, Ark.
Lucile Carroll.....Lillie, La.
Vivian Downs.....Bodcaw, Ark.
Aethel Glenn Kirkland.....Plumerville, Ark.
Marie Love.....Mountain Home, Ark.
Dorothy McNutt.....Arkadelphia, Ark.

PIANO

Mary Anderson.....Arkadelphia, Ark.
Sallie Barrow.....Ozan, Ark.
Lucile Carroll.....Lillie, La.
Marie Love.....Mountain Home, Ark.
Ida Mae Westbrook.....McNeil, Ark.

POST GRADUATE IN PIANO

Annie Lou Cargile.....Arkadelphia, Ark.

ART

Grace Bussell.....Arkadelphia, Ark.
Carmeta Sauders.....Pine Bluff, Ark.

HOME ECONOMICS

Bess Bussell.....Arkadelphia, Ark.
Frances Cross.....Pine Bluff, Ark.
Lula Goddard.....Hartford, Ark.
Eleanor Granberry.....Cabot, Ark.
Mrs. B. M. Mace.....Arkadelphia, Ark.

DIPLOMAS IN BUSINESS DEPARTMENT

Bernard Byrd Bailey.....Arkadelphia, Ark.
William Riley Brooksher, Jr.....Fort Smith, Ark.
Jewell Carter.....Fordyce, Ark.
George S. Dews.....Arkadelphia, Ark.
R. C. Ellen.....Columbus, Ark.

William Spencer Fox.....Pine Bluff, Ark.
Eleanor Granberry.....Cabot, Ark.
Paul Hoskinson.....Warren, Ark.
Annie Kinsworthy.....Ashdown, Ark.
Morley Jennings.....Arkadelphia, Ark.
Jesse Joyner.....Richmond, Ark.
Chester Munn.....Arkadelphia, Ark.
Roger McNew.....Pine Bluff, Ark.
Roy Roberts.....Glenwood, Ark.
H. H. Ramsey.....Fouke, Ark.
J. T. Russ.....Little Rock, Ark.
Allen Gannaway.....Arkadelphia, Ark.
Wendell Pritchard.....Bonanza, Ark.
Joe White.....Paragould, Ark.
Ruth Wilson.....Arkadelphia, Ark.
Ether Thomas.....Benton, Ark.

DOCTOR OF DIVINITY

T. D. Brown.....Hope, Ark.
J. F. Tull.....Monticello, Ark.
Otto Whittington.....Conway, Ark.

Permission was given by the Board of Trustees to grant an A. B. Degree to A. McPherson when he has completed five hours more work, which he expects to do in the Summer School.

ARTICLES OF INCORPORATION OF OUACHITA COLLEGE

Whereas, the Arkansas Baptist State Convention, having decided to establish a State College, did, at its session at Hope, Arkansas, on the 29th day of October, 1885, appoint the following named persons for the purpose of organizing and founding such a college, to-wit: J. M. Hart, J. P. Eagle, A. B. Miller, J. B. Searcy, A. J. Kincaid, B. R. Womack, J. Dunnigan, J. K. Brantley, G. W. Reeves, W. E. Atkinson, M. F. Locke, W. A. C. Sayle, A. W. Files, M. D. Earley and V. B. Izard, who were chosen to act as Trustees of said College and instructed to have the same incorporated and invested with full power of self-perpetuation by appointing their own successors, and with the complete control and management of said college, subject to the duty of reporting to the said convention at its annual sessions the material progress, financial condition and internal operations of the said college:

Therefore, the aforementioned trustees do associate themselves together by electing J. M. Hart as their President, A. W. Files as their Treasurer, and W. E. Atkinson as their Secretary, and adopt the following Articles of Incorporation, which will be signed by their President and Secretary and by them presented to the proper authorities for a charter, and,

Whereas, the said parties did on March 1st, 1887 draft Articles of Incorporation and obtain a charter for the founding and conduct of such a college under the name of Ouachita Baptist College, which has been operative ever since; and

Whereas the present Board of Trustees desire to amend the said charter, they present the names of F. F. Gibson, R. N. Garrett, C. C. Tobey, W. N. Adams, H. C. Fox, E. M. Hall, B. B. Bailey, W. E. Atkinson, John Ayers, G. W. Puryear, J. C. Wallis, E. P. J. Garrott, R. G. Bowers, E. E. Dudley, I. W. Cook, W. F. Dorris, T. D. Brown, J. P. Runyan, S. H. Campbell, W. J. E. Cox, W. R. Brooksher, W. T. Cone, J. H. Estes, and W. R. Donham as trustees of said institution, and have elected F. F. Gibson as their President and C. C. Tobey as their Secreatry, and present the following Articles of Incorporation and ask that the same may be granted to them as a charter for said institution, to-wit:

Articles of Incorporation

Article 1st. This institution shall be known as Ouachita Baptist College, and shall be located at Arkadelphia, in Clark County, Arkansas.

Article 2nd. The object of this organization shall be to promote the cause of Christian education generally, but more especially in the State of Arkansas.

Article 3rd. The said institution, by its properly constituted authorities may confer literary degrees and grant diplomas, and be invested with such franchises and privileges as are enjoyed by first class colleges.

Article 4th. Each member of the Board of Trustees and of the faculty of said college shall be a member of a regular Baptist Church.

ARTICLE 5th. The Board of Trustees shall be composed of twenty-four (24) members, beginning with those mentioned in the preamble, the term of the first eight (8) shall expire at the meeting of the Arkansas Baptist State Convention in the year 1915, the term of the second eight (8) shall expire at the meeting of said body in 1916, and the term of the remaining eight (8) shall expire at the meeting of said body in 1917; and the vacancies so caused shall hereafter be filled by the said convention; *provided*, that any vacancy caused by death, resignation, disqualification, or removal of any member from this state in the interim may be filled by said Board of Trustees.

ARTICLE 6th. The Board of Trustees shall have power to acquire and hold property, sue and be sued, and contract in their corporate name, and do all things contemplated by the Arkansas Baptist Convention as set out in the preamble of this instrument; *provided*, however, that neither the said Board of Trustees nor any one for them shall have power or authority to create or contract any debt that shall involve or encumber the corpus of the property of said institution, but the corpus of said property shall be free from liens for any debt whatsoever, hereafter contracted.

ARTICLE 7th. The Board of Trustees shall have power to raise by gifts, bequests or otherwise, funds for the building, equipping, and endowing of said College.

ARTICLE 8th. The Board of Trustees shall have power to appoint their own president and secretary, and shall be allowed to adopt their own rules and by-laws for the meeting and transaction of business.

ARTICLE 9th. These articles may be amended by a vote of two-thirds of the Board of Trustees at any regular meeting of said Board provided notice thereof has been previously published at least three months before its submission; *provided*, however, that the 6th Article thereof can not be amended until the proposed amendment has been presented to and approved by the said Arkansas Baptist State Convention at three (3) successive sessions by a two-thirds vote.

Signed by us as representatives of the said Board and pursuant to the foregoing directions at Little Rock, Arkansas, November —, 1914.

F. F. GIBSON,
President of the Board of Trustees of Ouachita College.

C. C. TOBEY,
Secretary of Said Board

GENERAL INFORMATION

Historical

Ouachita College is the property of the Baptist denomination of Arkansas. It was established in 1886 and has been a vital factor in every phase of the state's development. The College has had a difficult struggle. But it has always had a good patronage and has held a place of esteem in the minds of educators and the people at large. Almost a thousand have received diplomas from the institution since its foundation thirty years ago, and more than six thousand undergraduates have gone out to bless the state. If a college is to be judged by its efficiency in producing men and women qualified to discharge the duties of the age in which they live, the impartial historian will give Ouachita College a very high and honorable place.

Our Aim

Ouachita has established an honorable reputation for thorough work, and it is our aim to maintain and advance this reputation. Intellectual insincerity will not be tolerated. We believe that to bring man to his highest perfection we must take his totality into consideration. Harmonious education demands proper conditions to develop muscles, mind, and morals. The three are definitely inter-related. Our steady purpose, therefore, is to provide for the improvement of the whole man.

Keeping this broad ideal in view, we shall not neglect the moral nature. Moral education trains one to recognize the moral obligations due to one's self, to his neighbor, and to God and leads to a strengthening of the will to respond to these sentiments. Thorough teaching should have a moral element in it, for the crown and glory of life is character. In accordance with the spirit of the founders, the College is distinctively Christian in its influence, discipline, and instruction. At Ouachita the attempt is made to surround the student with an atmosphere of culture and refinement, to the end that conventional etiquette may blossom into the finer courtesies of Christian life.

Our aim is to produce students whose visions will not be narrowed by a particular taste or calling; who will have opinions but not be opinionated; who will have that faith that nerves righteousness with its everlasting yea.

Our aim is also to direct all instruction so that the mind of the student cultivated by long and constant exercise under wise teachers shall become so elastic, receptive, appreciative, and strong, that while it absorbs what is best in nature, science, literature, and art, it can be concentrated effectively upon any practical problem.

Location

Arkadelphia, a beautiful town of five thousand inhabitants, and situated among the picturesque hills of Clark County, is sixty miles below Little Rock on the Iron Mountain Railway. The climate is mild, bracing, and healthful. The town has water works, electric lights,

natural gas, sewerage, fifteen miles of concrete sidewalks, and other modern conveniences.

Arkadelphia is primarily a college town. The dominant interest is education. The religious influences are of the very best. There are no allurements to fashionable dissipation. Saloons, public billiard halls, and low resorts are absolutely prohibited.

In such helpful environment the student soon acquires the habit of concentrated, earnest work, and this enables the college to maintain high standards of study and conduct. The results can be read in the lives of illustrious graduates who have gone forth from the walls of the institution.

CAMPUS

The campus is situated on a high bluff, overlooking the Ouachita river, within a few hundred yards of the four churches and business portion of the town. No college has a more beautiful location and more cheerful surroundings. The campus is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain. On this campus are seven well-equipped tennis courts for the use of the young ladies and seven for the young men. Immdiately adjoining the main campus on the north is the Dr. A. U. Williams Athletic Field. This is one of the best equipped athletic fields in the State. On this field are to be found courts and equipments for all wholesome college sports—football, basketball, baseball, track, and field sports.

BUILDINGS

There are four brick buildings and four frame buildings on the campus. The buildings are comparatively new and are kept in good sanitary condition.

ADMINISTRATION BUILDING

This building is built of brick ond stone. Its dimensions are 126 x 80 feet. It is three stories high above the basement. It was built in the year 1888, at a cost of $26,000.00. It contains a large study hall and library, offices of the President, Dean, and Business Manager, studios and class rooms for the literary, art, and business departments, and two elegantly furnished society halls.

THE YOUNG LADIES HOME

The home for young ladies is the gracious gift of the people of Arkadelphia and their friends at a cost of more than $20,000.00. This building is 150 feet long with a projection in the rear of 125 feet. It has corridors fourteen feet wide, extending the full length of the building, three stairways, double parlors, reception hall, in addition to conveniently arranged bathrooms and bedrooms. The rooms are carpeted and the corridor floors are overlaid with linoleum. The building is heated with steam. The heating plant was made new for the beginning of the sessions of 1912-13. The gymnasium for young ladies is on the third floor.

Conservatory Building

This elegant structure is elegantly arranged for its intended use. It fronts 144 feet, is 75 feet wide and three stories high. Here are located the office and lecture room of the Director of Music, studios for five music teachers and the spacious auditorium, which is elegantly furnished with over 600 opera chairs, pipe organ, etc., and the practice rooms of the conservatory.

Chemical Laboratory

This is 40 x 60 feet, two stories high, containing on the first floor a general laboratory 40 feet square, with separate desks for 96 students, a shop, and library. On the second floor are two large recitation rooms,—one with opera chairs seating 45, the other with tables for 30,—laboratory rooms for physics and advanced chemistry, a museum with fine glazed cases and private laboratory for the director.

Home Economics Building

This is a five-room building just south of the Conservatory building. It has reception room, dining room, kitchen, laboratory, bath, and lavatory. It is well equipped for the work of the department and has a home-like appearance.

President's Home

This building adjoins the campus, and is occupied by the President's family. By this arrangement the President is enabled to have general oversight of the college day and night.

Mary Forbes Industrial Home

This home was added in the summer of 1906. It was largely due to the generosity of Rev. W. A. Forbes and Mr. J. M. Adams. It was dedicated to the memory of Rev. W. A. Forbes daughter, Mary. It is a large, two-story frame building, directly opposite the President's home. This home is for young ladies of limited means; they do their own housework and receive board at actual cost. Their tasks are so distributed that no one loses more than an hour a day on an average. They have a supervisor who transacts all business of the home and has general oversight of the young ladies. The home has been a success and justifies the hopes of its founder. The college makes no discrimination among the students in any way.

Application for admission to the Forbes Industrial Home must be accompanied by a deposit of $5.00 and satisfactory testimonials as to good character, health, and experience in house-work.

Cone Home

This home was added in the summer of 1913. It was largely through the generosity of Mr. W. T. Cone of Montrose, Arkansas, that we were able to purchase this property. It lies adjoining the President's home and faces 200 feet on Ouachita Street. This home contains eight large comfortable rooms which can be used for young ladies in time of an overflow from the Young Ladies' Home, or for young men, as it was during the past session. This home is under the direct supervision of a member of the Faculty.

EQUIPMENT

LIBRARY

About seven thousand volumes, for which a complete card catalogue has been prepared, is at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a workshop in which students are aided and encouraged to make the best possible use of available material. The library has been put in a large, well-lighted hall. Additions are being made to the library constantly by friends who contribute money and books, and by the college placing new books and periodicals.

MUSEUM

We are constantly adding specimens to our Museum. In all there are about 700 specimens illustrating the salient features of geology, biology, physics, and chemistry. It is particularly desired to increase the collection of geological specimens and Arkansas minerals. Biological materials, such as skeletons, embryos, and pathological tissues, both human and animal, are also greatly desired.

SCIENTIFIC APPARATUS

Several thousand dollars worth of apparatus and laboratory equipment has recently been acquired, so that the science courses offered are suitably supplied. The equipment is being increased constantly as new courses are being added. The latest acquisitions include twelve improved compound microscopes, equipment for a course in histology, and complete individual apparatus for a course in physics. In the laboratory shops apparatus is built and repaired as needed.

A direct current dynamo on a two kilowatt ammeter, regulator, rheostat, and transformer, have been deposited in the physical laboratory by the late Mr. J. W. Wilson of the Wilson Water, Light, and Power Company, of Arkadelphia. A valuable static machine has been donated to the college by Dr. H. J. F. Garrett, of Hope, Arkansas.

STUDENT ORGANIZATIONS

LITERARY SOCIETIES

The Alpha Kappa and Corinnean Societies for the young women and the Philomathean and Hermesian Societies for the young men are thoroughly organized. They meet once a week in their large and elegantly furnished halls and are doing enthusiastic work. These societies are strong factors in devoloping the social and literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Students are urged to connect themselves with one of the societies.

Secret societies ,fraternities, and clubs of all kinds whatsoever, are prohibited.

OUACHITA RIPPLES

The College magazine is one of the best and largest of its class in the South. Space is given for reports from the various activities of the College, and the alumni use it as a medium for the expression of their

views. The subscription is $1.00 per year. For information write the Business Manager.

The Ouachitonian

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. The Ouachitonian is a pictorial survey of college life from the student's point of view. It is an illustrated history of one year's events of Ouachita College. The Ouachitonian contains, usually, not less than 160 pages, and is beautifully bound in ooze sheep with original design on cover.

The Ouachitonian was not started as a money-making enterprise. Indeed, the editors and business manager will be very happy if the books are printed without loss. The Ouachitonian is a book of great value to students who live among the scenes described. In later years it will revive sweet memories of classmates and college life. Each student is urged to bring at the opening $3.50 to subscribe for a copy of the Ouachitonian.

Christian Activities

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian Education. The Bible has an important place in the curriculum and in the class room. Chapel service, a distinctly religious service is held for thirty minutes every school day, at nine o'clock. Every encouragement is given the students to identify themselves with the local church and to take active part in as many of its varied activities as possible.

The Ouachita Christian Association

The Ouachita Christian Association, a student organization among the young ladies, is supervised by officers of its own selection and an Advisory Committee from the Faculty. The purpose of the Association is to aid in deepening the Christian life of the College and to give training and effective leadership in religious work. It keeps the students in close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Association meets once a week for religious purposes.

Ministerial Association

The Ministerial Association has for its object the promotion of the interests of the ministerial students, all of whom are eligible for membership. At the meetings, held each Thursday evening throughout the year, the programs are such as will prove of lasting benefit to the students. Of course the work done is in keeping with the devotional, intellectual, and pastoral duties of the young ministers.

It is the purpose of the Association to bring a number of strong men of the denomination here to deliver lectures and addresses from time to time. Some especially helpful work has been done this year in this way.

Volunteer Band

The Volunteer Band is composed of such students as expect to

give their lives to missionary work and who are preparing for such work. The band meets regularly for the discussion of missionary topics and for the study of missionary literature. The work is exceedingly helpful to all such students. It also helps to keep alive the missionary enthusiasm of the other students.

SUNDAY SCHOOL

The churches of the town maintain well organized and thoroughly equipped Sunday Schools and the students get the advantage of these. The young ladies of the Home and a majority of the young men attend the Sunday School at the First Baptist Church where there are large enthusiastic classes for both. Several members of the faculty teach in this Sunday School.

ATTENDANCE AT RELIGIOUS SERVICES

Attendance at chapel services is required of all students in the college, except such as are specially excused.

All students are expected to attend divine services at the church of the student's or parent's choice at least once every Sunday. Students are urged to connect themselves either as pupils or teachers, with a Sunday School class.

MINISTERIAL STUDENTS

This is an age of education. Every calling demands the best; and the greatest calling of all should have the best of the best. No doubt our ministers, both young and old, are the most consecrated, God-fearing men or our land; but that is not enough. A cultured heart, made so by the divine power, is indispensible to a gospel ministry; but after the preacher has that he should do his very best to equip himself to move with ease in all walks of life, to render effective service, and to command the respect and attention of all.

The great need of our Christian host today is an efficient ministry. Ouachita College was founded to meet this demand. Every young preacher owes it to himself, to the kingdom of God which needs his service, to the lost who wait to hear his message, and above all, to God who called him to be and to do the very best that he possibly can. He cannot afford to neglect his educational training.

From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher get a college education, and the courses in the Bible Department will prove specially helpful to all such. Young preachers who come with the endorsement of their home churches are given free tuition and aid is given them to secure, as far as possible, work to support themselves.

MINISTERIAL AID

In addition to the free tuition mentioned above, the Board of Ministerial Education gives some help to such ministerial students as stand in need of help. Contributions are made to this fund by churches, societies and individual, and the Board disburses these funds according to the absolute needs of the students. Quite a number of individ-

uals and organizations are undertaking each the support of one ministerial student at from $5.00 to $10.00 per month. Such work is both magnanimous and wise, and it will certainly pay large dividends both to the donors and to the kingdom of God.

College Brass Band

The College has a well-organized students' band of from fourteen to twenty-two instruments. It is affiliated with the Military Department and is under the direct supervision of the Commandant. The band meets three times a week for practice—Tuesday, Thursday and Saturday—at the regular drill hour. It is hoped that every boy coming to Ouachita who has a musical instrument of any kind will bring it along and join the band.

College Athletics

Ouachita College stands for clean athletics. We believe that every human being owes it to himself, to his companions, and to God to make an effort to secure proportionate development of the three sides of his being. He cannot be at his best self in any of these realms unless the other part of his being is properly developed and trained. The man who has an ideal education has been trained intellectually, spiritunally, and physically. We believe God's ideal of a man is a strong, trained mind; pure, serviceful soul; and an active, powerful body. Ouachita College tries to give proper attention to the culture and development of each.

A coach is employed to train the students in each department and to look after the details of management. It is required that the decorum on the athletic fields shall be kept free from all immoral practices and profane language.

The students organize themselves into an athletic association and elect the officers of the association and student managers of the various teams. This association co-operates with the college authorities in the enforcement of the athletic rules. The President and Faculty exercise general oversight and control of all departments of athletics in the College. The Faculty reserves the right to remove from any team any student who neglects his class work or fails to maintain satisfactory class standing. All inter-collegiate games must be approved by the President and the Athletic Committee. The number of games to be played and all trips to be taken by the athletic teams are always subject to the approval of the President and the Athletic Committee. A Faculty representative accompanies all teams on trips away from the College.

The wishes of parents and guardians are respected by the College authorities, and, regardless of our own opinions, we enforce the requests of parents, and students are not allowed to take part in any form of athletics when their parents have filed a request to this end.

Only regular students of the College are allowed to engage in college athletics. Students who are candidates for places on the first team in any of the athletic sports must be taking military drill, unless excused by the Athletic Committee, and must be taking at least two regular studies in the literary department of the College, and must be taking at least twelve hours' recitation per week. All studies in the

Business Department will be credited at the rate of thirty minutes per hour. Students who come to school for some special athletic season and leave school as soon as the season is over, will experience difficulty in securing admission to the team the following year. Students who do not keep up satisfactory class standing may be removed from any team at any time.

An "O" is awarded to men who make the College team in any athletic activity. A purple "R" is awarded as a secondary letter to men making the second team in foot-ball. No other secondary letters will be awarded.

GOVERNMENT

The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought and moral purpose. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into the channel of improvement. No young gentlemen will be allowed to visit young ladies except at stated times and in harmony with College regulations. No young lady will be allowed to receive regular attentions from young gentlemen. A faithful, earnest pupil has no time for such diversion. Receptions are given at the home, under the direction of the President and Faculty at stated periods. Special rules and regulations will be read and explained from time to time. On admission to the school, students sign a contract to observe all regulations.

Students are appealed to from a standpoint of personal honor. If this is not sufficient to restrain them from violations, the Faculty enforces the regulations by punishment. Cases of severe discipline at Ouachita College are rare, for the reason that every student and every teacher are so close together that the matter of discipline is largely personal contact and honor.

PROHIBITIONS

1. Entering or discontinuing a department without permission.
2. Withdrawing from the class without permission.
3. Lessons of any kind taken outside the College without permission.
4. Contracting debts at stores or elsewhere without permission of parent or guardian and the consent of the college authorities.
5. Attending balls, parties, theatres, or any public amusement calculated to interfere with regular study or good morals.
6. Absence from regular work or from town without censent of College authorities.
7. Absence from boarding house after study hours begin without permission.
8. Keeping in possession a concealed weapon, playing cards, dice, or drinking spirituous liquors.
9. Smoking cigarettes while matriculated as a student of Ouachita College.
10. Literary societies giving any kind of program other than the regular literary program without permission from the President.
11. Societies, or Classes passing regulations calling for the pur-

chase of special paraphernalia or wearing apparel without a permit from the President.

12. Secret Societies of any kind whatsoever.

Students unwilling to keep these regulations should not apply for admission.

Dress

Uniform dress not only promotes convenience and economy, but has a tendency to suppress the feeling of pride and rivalry in the matter of personal adornment. For these reasons the young lady boarders are required to wear uniform on all public occasions. The uniform is a strictly tailormade suit of navy blue serge and costs $17.50.

Shirtwaists of white material will be worn with the uniform throughout the year. Every young lady should be supplied with rubbers, umbrella, and rain coat. Every article in a student's wardrobe should be plainly marked.

Special Notice to Young Ladies

Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread, and one spoon.

All young ladies boarding in the Home will be required to attend all lectures and entertainments held in the auditorium. Students accompanied by teachers may occasionally attend outside lectures.

No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents are respectfully asked not to make such requests.

Steam heat, water works, bath rooms, closets, electric lights, telephone, and telegraphic connections are in the building.

Those desiring bedrooms for only two young ladies will pay $10.00 per year more than those who room with three or four in a room.

Students will be held responsible for unnecessary damage done to furniture or buildings.

Any students whose moral influence is not good will be dismissed at once. Flirting or indiscreet conduct in public will subject a student to discipline.

Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughter's correspondents.

Parents should write cheerful letters to their chidlren. Do not encourage them to visit their homes, as it is a positive disadvantage.

Parents will be notified if sickness occurs. Prompt and kind attention will be given. Trained nurse is in charge of the infirmary.

All letters and packages should be addressed in care of the College.

Boxes of eatables should not be sent. The table is well supplied with wholesome food. We cannot be responsible for the health of students who eat irregularly and without regard to diet.

If students find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.

Much worry could be avoided in cases of dissatisfaction on the part of students or patrons by promptly and kindly reporting same to President. It is to the interest of the authorites of the College to co-operate with the patrons in securing the best results and this will be done cheerfully wherever possible.

TO NEW STUDENTS

Young ladies should notify the President upon what train to expect them, so that someone may be at the station to meet them. All young ladies must go immediately to the Young Ladies Home upon arrival.

Young men, upon arrival, should report to the president's office immediately. Assistance will be given cheerfully in securing suitable room and board. Loitering about town or boarding place and delaying to matriculate will not be tolerated.

All new students should bring a certificate of character and of work done under former teachers.

Students are requested to wear the college colors in coming to College, to faciliate identification. The colors are old gold and royal purple, and will be sent to all students upon request. Committees of students or teachers will meet all trains at the opening of school.

CHEAP BOARD FOR YOUNG WOMEN

There are many young ladies who desire an education who must economise in order to have means sufficient to go to college. Provisions have been made for such young women in the Forbes Industrial Home. Young ladies by assisting in doing the housework, can secure board at about $5.00 a month. Each young lady in this home does her part of the work in about one hour a day. This is a great blessing to many. The Home accomodates fourteen young ladies. The home has gas for cooking and heating, electric lights, sewerage connection, bath room, and the building is being repaired and refitted for the next session.

Young ladies desiring accomondations in this home should send in application with $5.00 entrance fee early, before the rooms are taken. The young ladies of this home are under supervision of a matron.

BOARD FOR YOUNG MEN

Many of the best homes near the college are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light, and fuel, costs from $16.00 to $20.00 per month. As young men enter an approved list of boarding houses is given them and assistance is given them in securing a satisfactory place. Young men are not allowed to change boarding places without permission of the President.

THE BOOK STORE

School books, sheet music, stationery, etc., are kept in the College book store, and will be furnished at low prices for cash. To be self-sustaining our supply department must be on a strictly cash basis.

Patrons who wish to open accounts for these supplies can do so by depositing $10.00 with the Business Manager. Should the student have a small medicine or express bill and not be otherwise prepared to meet it, we shall feel at liberty to draw upon this deposit for the amount.

PRIVILEGES

Certain special privileges are granted to Junior and Senior students from year to year. Privileges granted in the past will not form a

precedent for the granting of privileges in the future. No student will be granted senior privileges who has not spent at least nine months in Ouachita College or in some other college of equal rank.

Ouachita-Henderson Lecture Course

For a number of years Ouachita and Henderson Colleges have been combining their lecture course, and by this means have been able to get much better talent than either school could get alone. The lectures alternate between Ouachita and Henderson Auditoriums. All the money received from ticket sales is put into securing the very best attractions to be had. Season tickets are sold to students for $1.50. These tickets usually sell in cities for $5.00. By this method students are given a high class lecture course for a moderate fee. Students are required to take a season ticket to the lecture course.

Contracts have already been signed for the following numbers on the 1915-16 lecture course:

1. Louis Williams, Electrical Entertainer.
2. Dr. H. L. Southwick, Lecturer and Shakespearian Reader.
3. The Riheldaffer-Skibinsky Company.
4. The Metropolitan Grand Quartet
5. Frank Dixon, Lecturer.
6. Ross Crane, Cartoonist.

A WORD TO TEACHERS

Under the law passed by the Arkansas legislature entitled "An Act to Create a State Board of Education," etc., graduates of Ouachita College may receive State or Professional license without examination. Many Ouachita graduates have already received State certificates under the law. Other graduates desiring State teacher's license, should make application to the State Superintendent of Public Instruction.

The following extract taken from Section 15 of said law gives the terms and conditions upon which licenses are issued:

"Section 15. The State Superintendent of Public Instruction, under the supervision of the State Board of Education, may issue State or Professional licenses based upon * * * degrees from educational institutions if it shows to the satisfaction of said Superintendent and Board that the * * * course of study pursued by him was of the standard required for the issuance of State or Professional licenses. All applicants for such licenses shall pay the same fee and in the same manner as is now prescribed by law for Professional and State licenses. In the issuance of all certificates, said Superintendent and Board shall require satisfactory evidence of the good moral character and successful teaching experience of the applicant."

EXPENSES

The cost of a college course varies with the habits of a student. Ouachita College does not run as a money-making insitution. It has a deficit every year. It gives to its patrons a great deal more than they pay for. From time to time liberal friends donate money to Ouachita College to help meet the deficits.

The expenses advertised in our catalogue may make a course at Ouachita seem higher than at some other institutions, but it should be remembered that the students do not have an opportunity at Ouachita to spend money in fashionable dissipations, and as a consequence the aggregate cost for the year is less than at most colleges of the same grade.

TUITION	YEAR
Literary Tuition	$ 50.00
Piano, with Prof. Mitchell	100.00
Voice, with Prof. Strick	100.00
Piano, with Prof. Strick	75.00
Piano, with Miss White	60.00
Piano, with other teachers	50.00
Voice, with Miss Haralson	50.00
Pipe Organ	60.00
Violin	50.00
Art	50.00
Expression, Individual Lessons	50.00
Expression, Class	10.00
Harmony, Individual Lessons	50.00
Harmony, Class	10.00
History of Music, Ear Training, Sight Singing, Ensemble, in Class, Each	10.00
Piano Practice, One Hour Per Day	10.00
Pipe Organ Practice, One Hour Per Day (Students must pay actual cost of pumping organ extra)	10.00
Extra Hours Practice in Piano or Pipe Organ, One Hour Per Day	5.00
Bookkeeping Scholarship	40.00
Shorthand Scholarship	40.00
Bookkeeping and Shorthand Combined	60.00
Penmanship Alone	10.00
Typewriting Alone	10.00

(Students taking Bookkeeping or Shorthand are not charged extra for Penmanship and Typewriting.)

BOARD

Board in Young Ladies Home, including room, lights, heat, laundry, with three girls in room	$180.00
If only two girls in room	190.00

SPECIAL ANNUAL FEES

The following fees are to be paid at the time of entrance, and are to be paid but once each year.

Matriculation	$5.00
Lecture Course and Library	2.50
Boarding young ladies, doctor and nurse fee	5.00
Athletic fee, including season ticket	2.50
Entrance fee to Forbes Industrial Home	5.00

SPECIAL LABORATORY FEES

Physiology	$ 1.25
Botany	1.25
Advanced Botany	2.50
Zo-ology	2.00
Astronomy	2.00
Preparatory Physics	2.00
General Physics	5.00
Preparatory Chemistry	2.00
General Chemistry	6.00
Qualitative Analysis	10.00
Elective Chemistry	10.00
Biology	4.00

DIPLOMAS AND CERTIFICATES

Graduation Fee	$5.00
Graduation Fee in Business Department	1.00

NOTES ON EXPENSES

Lecture Course and Library Fee.—A fee of $2.50 is charged all students for the lecture course and library. All the money received in this way is used in purchasing the attractions for the lecture course and in putting into the library useful books and periodicals for the students. Students entering school after the Christmas holidays will be charged only $2.00 for lecture and library fee.

Athletic Fee.—All students will be charged a fee of $2.50 as an athletic fee. This admits all students to participate in athletics without further charge, and provides a season ticket for admission to all games played on the Ouachita Athletic Field, with the exception of the Thanksgiving Football Game. Students will be admitted to that game at half price. This is considerably less than students pay for tickets under other

plans. Students entering after the Christmas Holidays will be charged only $2.00 for the athletic fee.

Nurse and Doctor Fee.—Every young lady in the Young Ladies' Home and the Forbes Industrial Home is charged a Nurse and Doctor fee of $5.00. This goes to pay our College Physician and the trained nurse who is in charge of our infirmary. If the Young Lady is ill her nurse and doctor bill is paid out of this fund.

Industrial Home Fee.—A fee of $5.00 is charged each girl whose application for admission to the Forbes Industrial Home is accepted. This fee must be sent in advance in order to reserve room. It is used in keeping up the property.

The Ouachitonian.—The price of the Ouachitonian, the annual publication of the student body, is $3.50. It is optional with the students whether this is taken, but all are urged to susbcribe.

Uniforms.—Young ladies boarding in the Home are required to buy one uniform, not to exceed in cost $17.50. Young men in the Military Department are required to buy one blue dress uniform not to exceed in cost $16.50.

WITHDRAWALS AND PAYMENTS

If there is any misunderstanding or dissatisfaction about accounts, or anything whatever, write us a courteous letter, and prompt explanation will be made.

All college bills are made out by the Business Manager. All bills are due on the first day of each term.

All charges are made by the term and not by the month. If a student withdraws on account of sickness by advice of a physician, charges will be made only to time of withdrawal. If the withdrawal is for any cause, except with the full consent of the President, charges at full rate will be made to the end of the term.

The annual session is divided into three terms. Payment for board and tuition is required in advance at the beginning of each term. The Fall Term being the longest, and the fees

being due also, parents will find that the Fall Term bill will necessarily be larger than the other two. No reduction for lost time can be claimed, except on account of protracted illness, and then for no length of time less than one month. No reduction for absence for the last four weeks of the session.

LIBERAL PROPOSITIONS—REDUCTIONS

A liberal reduction from all tuition fees in excess of $100.00 paid by any one student, or by any parent or guardian of one or more students will be made. This does not apply to the Business College fees, nor to fees for room and board.

All non-resident ministers of the gospel in active service, who will become active agents for the enlistment of students, and who will undertake to give the institution full benefit of their influence in their respective circles, shall have free tuition for one minor child in the regular literary course.

All resident ministers in active service will be granted free tuition in the Literary Department for one minor child.

Students in extra branches and Business College who do not take full work (fifteen hours per week in the Literary Department) will be charged in proportion to the number of hours per week taken.

Any student carrying two or more fine art studies, for which he pays regular rates, is entitled to one literary course without tuition charge. In such case no tuition discount is allowed as above.

Examinations not taken during the regular quarterly tests $1.00 extra per subject.

No extra charge for chorus work under voice teacher.

No extra charge for public school singing.

No extra charge for free hand drawing.

Special rates are made to those taking only china painting.

Parents are urged to limit the spending money of students.

Students in the Business Department may select one course in English and one course in mathematics without extra charge.

CLASSIFICATION OF STUDENTS

Students, on entering, will be required to submit to the Dean a certificate showing subjects studied, text books used, and grades made on work already completed. Blanks for this certificate will be furnished upon application, and they must be signed by the Principal of school last attended.

Students, on reaching Arkadelphia, will immediately report to the President or Dean for classification.

Students will not be allowed to take more than twenty hours of preparatory work. No student will be allowed to take more than eighteen hours college work, except by special permission of the President. In estimating the hours of work, two hours in the Laboratory, Conservatory and Business Departments will be counted for one hour's recitation.

All regular students will be required to carry at least twelve hours of work, or their equivalent, unless a lighter assignment is granted by the President.

No student shall be enrolled in any subject until he presents to the instructor a matriculation card calling for instruction in that subject.

No student shall be allowed to change his enrollment, except by permission of the Dean and the instructor concerned.

No credits toward a degree shall be given for an incompleted course, unless the part completed is a teaching unit within itself.

All students in the Preparatory Department must complete as far as possible their preparatory work before entering upon college courses.

CLASS STANDING

The class standing of students shall be as follows:

Twelve Units.....Conditonal Freshman
Fourteen Units.....Freshman
Nine Hours.....Sophomore
Twenty-seven Hours (provided all entrance requirements have been met).....Junior

Students are admitted as Seniors in candidacy for all degrees by a vote of the faculty.

No student will be admitted to the Senior Class until his Junior Thesis has been approved.

Those who are irregular in their work and who are above the preparatory grade will be classed "Special."

Those who devote the principal part of their time to work in either the Business Department, the Home Economics Department, or the Manual Training Department, will be classed as "Industrials."

Those who devote the principal part of their time to work in music, art, or expression, will be classed as "Fine Arts."

ATTENDANCE

Every student is required to attend the daily chapel services, and also every exercise of the several studies to which he is assigned. At the close of each quarter a report is sent to the parent or guardian of each undergraduate student, indicating his standing in each of his studies for the quarter.

When a student has obtained leave to make a change in his studies he must enroll at the first exercise after his admission to the new course.

No student will be admitted to an examination in any subject from which he has been absent one-third of the term.

Every absence from the class shall be counted zero. But any student presenting an excuse within three school days from date of issue, signed by the either Commandant or Dean, shall be given an opportunity to remove the zero by extra work.

EXAMINATION

All classes are examined at the end of each term. No student will be admitted to a special examination until he presents the Instructor with a receipt showing that he has paid the Business Manager a fee of $1.00 for that examination.

In reckoning grades the ratio between the daily average and the final examination shall be as 2 to 1 or 66 2-3 to 33 1-3 out of a possible 100.

The standing of students is indicated by letters as follows:

E is assigned to those whose work is of such merit as to deserve the designation "Excellent." Ninety per cent. to one hundred per cent.

G (good) is assigned to those who have passed with credit. Eighty-five to ninety per cent.

A is asssigned to those who have passed in a subject but deserve no higher recognition than that of "Average." Seventy-five to eighty-five per cent.

P (passed) is assigned to those who have passed in the subject, but deserve no higher recognition. Seventy to seventy-five per cent.

C (conditional) is assigned to those who have failed to make a grade of seventy, but will be given an opportunity to make up their delinquency. But by special permission of the Dean a student who makes a grade of C may, for the next quarter, make a grade of A and remove the condition.

F (failure) is assigned to those who have hopelessly failed and must take the work again.

ENTRANCE REQUIREMENTS

For admission to the college the student must offer fourteen units, as specified below. Students entering from other schools possessing accredited relations with Ouachita College may enter without examination, provided they bring certificates of proficiency in the preparatory courses. It is understood that the students admitted on certificates are on probation, and must prove their ability to do college work as a condition of remaining in the class. Students who do not bring such certificates may enter by examination on the subjects outlined under "Schedule of Preparatory Work." Before taking any examination a candidate must register at the college office and secure a card admitting him to the examination.

Students from high schools who desire to secure entrance credit for work previously done must bring a statement from the principal of the school last attended, showing the amount and character of the work for which credit is desired. Blank forms for such statements may be had by applying to the President or Dean of the College.

Admission by Certificate

Students are admitted upon presentation of a certificate, signed by the principal of any accredited school or preparatory school which has the privilege of issuing certificates to Ouachita College. Principals of the schools who desire the certificate privilege should address the President and furnish satisfactory evidence that the course in the high school meets the requirements of the Freshman class. High Schools which do not have a course equal to fourteen units of preparatory work, but which do satisfactory work in courses pursued, may secure the privilege of issuing certificates covering the work done. In such case the holder of the certificate will not be admitted to the Freshman class unless he has done fourteen units of high school work, but will receive credit without examination for the work done.

Accredited Schools

It has been decided to discontinue publishing the list of accredited schools, but, in addition to the number of schools now possessing accredited relations with Ouachita College, credit will be given for any work done in any high school accredited by the University of Arkansas.

All candidates for admission, whether to any class or as special students, must bring with them satisfactory testimonials of good moral character, preferably from their last instructors, and, if the candidate has been a student of another college or university, he must submit an honorable discharge.

Good English

Clear and idiomatic English is expected in all examination papers or note books written by candidates for admission. Teachers in all departments are requested to insist upon good English, not only in translations and English examinations, but in every exercise in which the student has occasion to write or speak English.

Admission to Advanced Standing

A candidate who comes from an approved institution of collegiate rank may receive credit without examination for work done in such institution, provided that he presents to the Dean a statement of the course taken and his standing therein, certified by the proper official. The amount of credit to be given for such courses will be determined by the Committee on Classification. Every candidate for advanced standing should make application in writing, if practicable, before college opens. Advanced college standing will be given in case such work has been done with proper equipment and under such conditions as make satisfactory college work possible.

Students admitted by certificate to sophomore standing in any course must take one year of advanced work in that department, or else stand an examination covering the work done at Ouachita College in the Freshman course.

SPECIAL STUDENTS

Students who cannot present sufficient amount of high school work to rank as Freshmen, but who can demonstrate their ability to do work of collegiate rank, may be enrolled as special students. A special student must satisfy the entrance requirements before becoming a candidate for a degree.

Entrance units in the several subjects:

Physics or Chemistry	1
English	3
Mathematics	3
Ancient History	1
Required	8
Elective (except as stated below)	6
Total	14

Candidates for the A. B. Degree must offer four of these elective units in Latin. Candidates for the B. S. Degree must offer two of these elective units in Latin.

OUTLINE OF ENTRANCE REQUIREMENTS IN THE SEVERAL SUBJECTS

(The following applies to work done in the high schools and in our Preparatory Department.)

1. ENGLISH.

No student may expect to enter Freshman English, English I., who has not thoroughly completed the preparatory work outlined below, or an equivalent thereto. In order to enter English I. the applicant must have a thorough knowledge of grammar and a fair knowledge of rhetoric. Serious deficiency in spelling, punctuation, capitalization, sentence structure, paragraphing, neatness, etc., are sufficient grounds for excluding students from English I.

Below is an outline of the work done in English in the Preparatory Department, subject to such changes as the college entrance requirements may necessitate.

First year, P. 1.—Scott and Southworth's "Lessons in English," Book II.; Jones' "Advanced Reader"; Scott and Denny's "Elementary

Composition" throughout the year. Thorough drills in enunciation, pronunciation, and expression. Reading; Longfellow's "Evangeline," Lambs' "Tales from Shakespeare," Bunyan's Pilgrim's Progress," Hale's "The Man Without a Country."

Second year, P. 2.—Scott and Denny's "Composition Rhetoric" throughout the year. Reading; Irving's "Sketch Book;" Homer's "Iliad" (Lang); Goldsmith's "Vicar of Wakefield;" Tennyson's "Idylls of the King" and "Enoch Arden;" Addison's "Sir Roger de Coverly Papers;" Carlyle's "Essay ond Burns;" Elliot's "Silas Marner;" DeQuincy's "Joan of Arc" and "English Mail Coach;" Shakespeare's "Merchant of Venice" and "Julius Caesar;" Scott's "Ivanhoe."

Third year, P. 3.—Gardiner, Kittredge and Arnold's "Rhetoric" throughout the year; Halleck's "History of American Literature" during first term. Reading; Page's "American Poets;" Franklin's "Autobiography;" Cooper's "Last of the Mohicans;" Irving's "Life of Goldsmith;" Emerson's "Selected Essays;" Hawthorne's "House of Seven Gables;" Shakespeare's "As You Like It," "Much Ado About Nothing," "Macbeth," and "King John;" Stevenson's "Kidnapped;" Palgrave's "Golden Treasury."

II. HISTORY.

First Year, P. 1.—American History, three times a week. Text—Mace's "School History of the United States."

Second Year, P. 2.—Civics, three times a week. Text—Foreman's "Advanced Civics."

Third Year, P. 3.—(a) History of Greece, three times a week. Text—West's "Outlines of Greek History," (b) History of Rome, three times a week. Text—West's "Outlines of Roman History."

III. MATHEMATICS.

A thorough practical knowledge of the fundamental principles of arithmetic is assumed as an essential part of the early school work in mathematics. The student's time is not supposed to be wasted with catch or puzzling problems. The utilitarian value of arithmetic is emphasized.

1. ALGEBRA. The requirements in this branch cover two years of work. The first year's work is taken up with the elementary principles of Algebra, including the easy methods of quadratics. The second year's work constitutes a thorough course in the principles of Higher Algebra up to logarithms. Two entrance units are allowed for this work.

2. PLANE GEOMETRY. The requirements in Plane Geometry include those principles contained in the ordinary texts on the subject. Original exercises, loci, mensuration and lines and plane surfaces are studied carefully in this work. The requirements for this branch cover one full year's work. One entrance unit is allowed for this work.

IV. LATIN.

The entrance requirements for Latin are those recommend-

ed by the Committee of Fifteen. To satisfy these requirements one must have had a systematic course extending through four school years, five lessons a week.

1. Elementary grammar and prose composition.
2. Any four books of Cæsar's "Gallic War," preferably I.-IV., or equivalent.
3. Six Orations of Cicero, or equivalent.
4. Virgil, "The Aeneid," books I.-VI., or equivalent with prosody. Greek and Roman Mythology.
5. Prose composition, the equivalent of one lesson a week for two years.

V. GREEK.

No Greek is required for entrance, but two units may be offered as elective entrance requirements.

No college credit will be given for first year Greek.

1. Elementary Greek. The beginning book completed—credit, one unit.
2. Xenophon's "Anabasis," books I.-IV. Prose composition throughout the year. Credit, one unit.

VI. FRENCH AND GERMAN.

Those students who offer one year of French and German for admission must be able to pronounce correctly these languages and read them with some degree of ease. Stress will be put on pronunciation. Candidates should be able to translate at sight easy French or German. A thorough test in grammatical forms will be given along with English sentences to be translated into the foreign language.

No college credit will be given for either first year French or German.

VII. SCIENCE.

One unit required, either Physics or Chemistry.

PHYSICS. ONE UNIT

Students presenting physics for entrance should include in their preparation the course of study as outlined in the text books as: Carhart and Chute, Millikan and Gale, Hoadley, Crew and Jones, Linebarger; individual laboratory work, comprising at least thirty experiments.

CHEMISTRY. ONE UNIT

A year's work in Chemistry, five periods a week, including the non-

metals and their combinations, the metals and their salts, mastery of the more useful chemical terms, calculations and chemical processes. Individual laboratory work to the extent of sixty carefully performed experiments.

Physiography. One-half Unit

Students presenting Physiography for entrance should have completed a course in a standard text book, preference given to Tarr, Dryer, Gilbert and Brigham, or Davis, including the study of the atmosphere, climate, weather, rivers, and land forms, their geographical distribution and classification, their origin, growth and decay, together with the study of interrelation of man and nature.

Physiology. One-half Unit

The work in Physiology presented should be the equivalent of courses as outlined in Colton's "Descriptive," Cann and Buddington's "Advanced," Martin's "The Human Body" (Briefer Course), Hough and Sedgewick, "The Animal Mechanism."

Note 1.—Elementary Physics is the regular course offered in the third year academic course and is required of all Freshmen who offer Chemistry as an entrance unit. To such students a college credit of three hours will be given provided the subject is not necessary to complete the requisite number of entrance units.

Note 2.—Students desiring to offer one-half unit either in Physiography or Physiology must present note book showing laboratory work equivalent to two forty-minute periods per week for nine months.

VIII. Harmony.

The examination will be adapted to the proficiency of those who have studied harmony in a systematic course for two school years, who are proficient in pianoforte playing, and who have the ability to read chorals and piano pieces at sight. The examinations may be taken separately, and will cover the following:

1. The accuracy of the candidate's knowledge of notation, clefs, signatures, diatonic and chromatic intervals and their inversions, consonance and dissonance, major and minor diatonic scales, natural harmonic series, triads of the major and minor modes, rules of chord connection, range of voices, open and close harmony, tonality, inversion of triads, principles of doubling voices in chords, especially in successive sixth-chords; chords of the dominant seventh and diminished seventh, preparation and resolution, secondary and seventh-chords, principles of key relationship, simple modulation.

2. His analytical knowledge of ninth-chords, altered chords (including augmented chords), non-harmonic tones, suspension and pedal point.

Emery or Foote and Spaulding is recommended for use in preparation for examination.

OTHER COURSES

Students wishing to present other courses for entrance, such as elementary botany, zo-ology, anthropology, free-hand drawing, mechanical drawing, or shop work, should address the President or Dean.

SCHEDULE OF CREDITS

Ouachita recognizes the following subjects, which may be offered by candidates for the degree of A. B., B. S., or B. L., for admission to the college, each subject counting for a specific number of "points," or units, as indicated below:

English (4)
Latin (4)
Greek (2)
French (1)
German (1)
History (2)
Algebra (2)
Plane Geometry (1)
Physics (1)
Chemistry (1)
Physiography (½)
Physiology (½)
Harmony (1)

Schedule of Preparatory Department

	LATIN	MATHEMATICS	ENGLISH	HISTORY	SCIENCE
First Year	Beginner's Latin (6)	Beginner's Algebra (5)	Advanced Grammar and Rhetoric (2) Classics (3)	American History (3)	Physiology (3) First Term Physiography (3) Second and Third Terms
Second Year	Cæsar (6) First and Second Terms Cicero (6) Third Term	Plane Geometry (5)	Literature (3) Rhetoric (2)	Civics (3)	
Third Year	Cicero (6) First Term Virgil (6) Second and Third Terms	Higher Algebra (5)	American and English Literature (3) Rhetoric (2)	Ancient History (3)	Physics (3) (3 rec., 2 lab.)

Owing to the fact that recitation periods are sixty minutes, the average student can complete the fourteen units required for entrance in three years. Four units of Latin and of English are completed in three years.

(2) Twice a week. (3) Three times a week, tec.

Degrees and Certificates

Ouachita offers courses leading to the following degrees, diplomas, and certificates:

1. Master of Arts.
2. Bachelor of Arts.
3. Bachelor of Science.
4. Bachelor of Literature.
5. Bachelor of Music.

Certificates for the completion of the prescribed courses in

1. Piano.
2. Voice.
3. Violin.
4. Expression.
5. Art.
6. Home Economics.
7. Bookkeeping and Stenography.
8. Preparatory Department.

REQUIREMENTS FOR DEGREES

Ouachita College confers the degrees of A. B., B. S., B. L., B. M., and A. M. Candidates for the A. B., B. S., and B. L. degrees must present sixty-four hours of literary work. Requirements in the several subjects are as follows:

A. B.		B. S.		B. L.	
English	6	English	6	English	9
Mathematics I.	3	Mathematics	9	Mathematics I.	3
Chemistry I.	3	Chemistry I.	3	Chemistry I.	3
Ancient Lang.	3	Modern Languages.	6	Foreign Languages.	6
History I.	3	History I.	3	History I.	3
Biology I.	3	Biology I.	3	Economics	2
Bible	3	Bible	3	Bible	3
Economics	2	Physics or Biology.	3	Philosophy	3
Modern Lang.	3	Economics	2	Mathematics II. or additional Foreign Languages.	3
(If only three hours of Latin or Greek are taken)	6	Philosophy	3		
Philosophy	3			Required	35
Math. II., Latin II., or Greek II.	3	Required	41	Elective	29
Required	35	Elective	23		
Elective	29				
Total	64	Total	64	Total	64
Of the twenty-nine elective hours, twelve must be in two of the departments pursued above.		Twelve of the twenty-three elective hours must be taken from two departments, one of which must be either science or mathematics.		Twelve of the twenty-nine elective hours must be taken from two departments.	

Courses leading to these degrees arranged according to the collegiate years are as follows:

A. B. DEGREE

FRESHMAN—

English I., 3 hours.
Mathematics I., 3 hours.
Chemistry I., 3 hours.
Ancient Language, 3 hours.
History I., 3 hours.

Total, 15 hours.

SOPHOMORE—
English II., 3 hours.
Mathematics II., Latin II., or Greek II., 3 hours.
Biology I., 3 hours.
Foreign Language, 3 hours.
Elective, 4 hours. Total, 16 hours.

JUNIOR—
Bible, 3 hours.
Economics, 2 hours.
Elective, 12 hours. Total, 17 hours.

SENIOR—
Philosophy, 3 hours.
Elective, 13 hours. Total, 16 hours.

Electives all to be twenty-nine hours. Twelve hours of these elective hours must come from two departments pursued above

Two foreign Languages must be pursued by the candidate for an A. B. Degree, one of which must be either Greek or Latin. If French or German is substituted for Greek or Latin as the other Foreign Language, two years' college work must be submitted in that subject.

B. S. DEGREE

FRESHMAN—
English I., 3 hours.
Mathematics I., 3 hours.
Chemistry I., 3 hours.
Modern Language, 3 hours.
History I., 3 hours. Total, 15 hours

SOPHOMORE—
English II.,3 hours.
Mathematics II., 3 hours.
Biology I., 3 hours.
Modern Language, 3 hours.
Elective, 4 hours. Total, 16 hours.

JUNIOR—
Bible, 3 hours.
Mathematics III., 3 hours.
Physics or Biology, 3 hours.
Economics, 2 hours.
Elective, 6 hours. Total, 17 hours.

SENIOR—
Philosophy, 3 hours.
Elective 13 hours. Total, 16 hours.

Elective all to be twenty-three hours. Twelve of these elective hours must be taken in two departments pursued above, one of which must be either Science or Mathematics.

B. L. DEGREE

FRESHMAN—
English I., 3 hours

Mathematics I., 3 hours.
Chemistry I., 3 hours.
Foreign Language, 3 hours.
History I., 3 hours. Total, 15 hours.

Sophomore—
English II., 3 hours.
Mathematics or additional Foreign Language, 3 hours.
Foreign Language, 3 hours.
Elective, 7 hours. Total 16 hours.

Junior—
English, 3 hours.
Economics, 2 hours.
Bible, 3 hours.
Elective, 9 hours. Total, 17 hours.

Senior—
Philosophy, 3 hours.
Elective, 13 hours. Total, 16 hours.

Elective to be twenty-nine hours. Twelve of which must be taken in two departments pursued above.

MASTER'S DEGREE

Ouachita College confers the degree of Master of Arts (A. M.) on the following conditions:

1. The candidate must have a Bachelor's Degree from Ouachita College or from some other college of equally high standing. In case he is a graduate of another institution, having a degree not equal to the Bachelor's degree of Ouachita College, he must first make it equal by additional work.
2. After receiving a Bachelor's Degree he must spend one year of study in residence at Ouachita College.
3. He must complete fifteen hours work, six hours of which must be taken in one department. The courses selected must form a consistent plan of work to be pursued with some definite aim.
4. He must present to the head of the department in which he has taken his principal subject, at least thirty days before graduation, a satisfactory dissertation in typewritten or printed copy, upon a theme to be approved by the head of said department. This dissertation must show capacity for research work and power of independent thought and when accepted shall become the property of the college.

REQUIREMENTS FOR ADMISSION TO COURSE FOR BACHELOR OF MUSIC

All preparatory work in English, Mathematics, History, and Science.
Preparatory Grade in Piano, or

Grade one in Voice, or
First two years in Violin, according to which branch of music the student is to make his specialty.

REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE

(All courses continue throughout the year unless otherwise specified.)

FIRST YEAR

Ear Training and Theory of Music.....(1)
Piano, Voice, or Violin.....(1)
Practice, 3 hours a day.....(7)
Modern Languages.....(3)
English I.....(3)

SECOND YEAR

Harmony .....(1)
Piano, Voice, or Violin.....(1)
English II.....(3)
Practice, 3 hours a day.....(7)
Modern Language.....(3)

THIRD YEAR

Harmony .....(1)
Piano, Voice, or Violin.....(1)
Practice, 4 hours a day.....(10)
Modern Language or English.....(3)

FOURTH YEAR

History of Music.....(1)
Piano, Voice, or Violin.....(1)
Practice, 4 hours a day.....(10)
Ensemble First Term, Normal Class in Music Methods, Second and Third Terms.....(1)
Psychology, Fall Term.....(3)
Harmony or Counterpoint.....(1)
Principles of Teaching, Winter and Spring Terms.....(3)

Candidates for the Bachelor of Music Degree must submit by April 15th an original treatise of not less than a thousand words on a musical subject. Piano candidates must also have had two lessons a week in Voice, Violin, or Organ, for one year; Violin students must also have an equal number of lessons in Piano, Organ or Voice; Voice students must also have had an equal number of lessons in Piano, Violin, or Organ for one year. Voice students will not be required to take Counterpoint or third year Hermony.

In addition to the work required for a Certificate in Piano, candidates for the B. M. Degree must study Moszkowski's Etudes de Virtuosity, Op. 72; Moscheles' Etudes; Villoing's Rubenstein Technics;

Phillipp's Exercises Practiques; and memorize two preludes and fugues from the Bach Clavichord.

All candidates for a degree or a certificate must give a public recital.

Credit toward the A. B., B. S., and B. L. Degrees will be given for the following courses:

Theory of Music, one year	1 hour
History of Music, one year	1 hour
History of Art, one year	1 hour
Military Science, one year	2 hours
Expression, on graduation	2 hours

No degree will be conferred upon a student who has not sustained a good moral character.

Students completing any course of study in any department may be entitled to a certificate in that department.

No degree will be conferred upon any student until all bills due the college are paid.

No degree will be conferred on any student for less than one year of resident work.

THE ARTS COLLEGE

Conditions of Admission

Students from other institutions bringing certificates of proficiency in the preparatory course, outlined on page 39 will be admitted to the Freshman class, with the provision that the students admitted on certificates are on probation and must prove their ability to do the college work as a condition of remaining with the class. Students who do not bring such certificates will be examined on the subjects outlined under "Schedule of Preparatory Work."

Students claiming credits for college work done elsewhere must submit certificates, giving in detail the work on the basis of which advanced standing is desired, stating definitely amount of work done, time given to it, the method pursued, along with a catalogue of the institution from which they come.

Departments

Instruction is given in the following departments:

1. Latin Language and Literature.
2. Greek Language and Literature.
3. Modern Languages and Literature.
4. English Language and Literature.
5. History and Economics.
6. Mathematics.
7. Natural Sciences.
8. Bible and Philosophy.
9. Education.

LATIN LANGUAGE AND LITERATURE

Professor Owens
Miss Jameson

Latin is recognized as one of the essentials to a cultured education. Attention is constantly directed to its value as an aid to a thorough understanding of English. In translations good English is constantly insisted upon. In the collegiate courses an effort will be made to emphasize the literary beauties of the authors read. Four units of High School Latin are required for entrance.

Latin I.

(a) Livy, Books XXI. and XXII. to the Battle of Cannae. Private reading of the history of the times. Fall Term, three hours a week.

(b) Cicero. The De Senectute and De Amicitia. Private reading on the life of Cicero. Informal lectures on Cicero as a man of letters and a philosophical writer. Winter Term, three hours a week.

(c) Horace. Horace's Odes and Epodes. Lectures on Horace as a literary artist and on his philosophy of life. Private reading on the history of the times. Study of versification. Spring Term, three hours a week.

Course I. is required of those candidates for the A. B. Degree who do not elect Greek.

Latin II.

(a) Tacitus. The Germania and Agricola. Especial attention will be given to the language and the style. The class will do collateral reading in modern histories of Rome. Fall Term, two hours a week.

(b) Satires and Epistles. The satires and selections from the epistles of Horace will be read. A study of Horace's philosophy of life and of his use of the dactylic hexameter. Winter term, two hours a week.

(c) Juvenal. Selected Satires of Juvenal. Lectures on the origin and development of satire as an original creation of the Romans. A study of the social life of the times. Spring Term, two hours a week.

Latin III.

(a) Plautus and Terence. The captives of Plautus and the Adelphi of Terence. A study of Roman comedy. This course may alternate with Latin II. (a), or may be taken as an advanced elective course. Fall Term, two hours a week.

(b) Tacitus, the Annals. Books IV. and V. Elective. Collateral reading in Roman history. Winter Term, two hours a week.

LATIN IV.

Latin Prose Composition. This is an advanced course, primarily for those who intend to teach Latin. Two hours a week throughout the year.

GREEK LANGUAGE AND LITERATURE

PROFESSOR ROGERS

MR. PETERS

The aim of this department is to confer a thorough knowledge of inflections and syntax and to give the student an appreciative acquaintance with the best Greek authors. Thoroughness is insisted upon, especially in the elementary courses. Correct pronunciation and prose composition receive considerable attention. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

Greek A. Elementary Greek. For the Fall and Winter Terms the Beginning Book will be taken up and completed. Much attention will be given to inflections. For the Spring Term, the Beginning Book will be reviewed and one book of the Anabasis will be completed. Prerequisite, at least one year of Latin. Five hours a week throughout the year. No college credit will be given for this course.

Greek I. (a) Xenophon's Anabasis. Two or three books of the Anabasis will be read—Pearson's Greek Prose Composition, Goodwin's Greek Grammar. Much attention will be given to Syntax. Fall Term, three times a week.

(b) Homer's Iliad. Three books of the Iliad will be read and the dactylic hexameter will be studied. Winter Term, three times a week.

(c) Plato. Plato's Apology and the Crito, selections from the Phædo, informal lectures on the relations of Plato to Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Spring Term, three times a week.

Greek II. (a) Lycias. Five orations will be read. Attention will be given to the proceedure of the Athenian courts. Fall Term, three times a week.

(b) Demosthenes. The Oration on the Crown will be read. Winter Term, three times a week.

(c) Greek Drama. The Antigone of Sophocles. Aeschylus, Seven against Thebes. Spring Term, three times a week.

Greek III. New Testament Greek. Critical reading of the text. Students will provide themselves with Wescott and Hort's New Testament. Number of hours to be arranged. Prerequisite, Greek A.

MODERN LANGUAGES AND LITERATURE

Professor Owens
Mr. Amis

The courses offered in these departments are intended to give the student a thorough knowledge of the elements of the modern foreign languages, as a foundation for further study in language and literature, and, also for practical uses in everyday life. Accuracy in pronunciation, acquisition of vocabulary, and application, in both oral and written work, of rules learned in the grammar, are insisted upon in the elementary classes. Ability to translate into idiomatic English, as well as to read rapidly and grasp the meaning without translation, the ability to express oneself in the foreign language, and, in so far as it is possible, a knowledge and appreciation of foreign life and literature, are expected from the advanced classes.

A student who submits either French or German as the second foreign language in meeting the requirements for an A. B. Degree must submit two years college work in same.

No college credit will be granted for first year work in either French or German.

French

A. Beginning Course in French. Stress is laid on pronunciation and vocabulary, with a view of taking up at once the reading of easy French. Texts: Fraser and Squair, *French Grammar;* Guerber, *Contes et Legendes;* further readings from such books as Mairet, *Le Tache du Petit Pierre;* Malot, *Sans Famille;* Labiche and Martin, *Le Voyage de M. Perrichon.* Three hours a week throughout the year.

French I. Intermediate French. (Prerequisite, French A.) Reading and Composition. Texts will be selected from such books as the following: Musset, *Trois Comedies;* Guerber, *Marie Louise;* Halevy, *L'Abbe Constantine;* Sand, *La Mare au Diable;* Augier, *Le Gendre de M. Porier;* Pailleron, *Le Monde ou l'on s'ennuie;* La Brete, *Mon Oncle et Mon Cure;* Rostand, *La Princesse Lointaine,* and *Les Romanesques;* Dumas, *Les Trois Mousquetaires.* Three hours a week throughout the year.

French II. Advanced French. Characteristic French prose and poetry are studied as a basis for more advanced language study, and as an introduction to purely literary courses. Books such as the following are read: Daudet,*Lettres de Mon Moulin;* Balzac, *Eugenie Grandet;*

and *Ursule Mirouet;* Antole France, *Le Crime de Sylvestre Bonnard;* Moliere, *Le Misanthrope,* and *L'Avare;* Corneille, *Le Cid,* and *Polyeuete;* Racine, *Andromaque,* and *Phedre;* Hugo, *Hermani,* and *Ruy Blas;* Rostand, *Cyrano de Bergerae.* Three hours a week throughout the year.

French III. French Literature. A general outline of the various Readings of selected work from each period, and reports. (This course will not be given for fewer than six students.)

GERMAN

A. Elementary German. Texts: Spanhoofd, *Lehrbuch der Deutschen Sprache;* Muller and Wenckebach, *Gluk Auf;* Storm, *Immensee;* Hillenr, *Hoher als die Kirche.* Three hours a week throughout the year.

German I. Intermediate German. Course in German Reading, syntax, and composition. (Prerequisite, German A.) Reading chosen from the following texts: Baumbach, *Waldnovellen* and *Der Schweigersohn;* Grestacker, *Germelhausen;* Hauff, *Das kalte Herz;* Storm, *Geschichten aus der Tonne;* Heyse, *Neils mit der offenen Hand.* Three hours a week throughout the year.

German II. Advanced German. Rapid reading course. Primarily a course in extensive reading of more difficult German prose. Intensive composition work. Texts will be chosen from the following: Schiller, *Wilhelm Tell;* Lessing, *Minna von Barnhelm;* C. von Klenze. *Deutsche Gedichte;* Goethe, *Hermann und Dorothea;* Meyer, *Der Heilige;* Zschokke, *Der zerbroehene Krug;* Sudermann, *Der Katzensteg;* Freytag, *Die Journalisten.* Three hours a week throughout the year.

German III. Outline course in German Literature. The aim of this course is to acquaint the student with the most important works and movements of German literary life. (This course will not be given for fewer than six students.)

ENGLISH LANGUAGE AND LITERATURE

PROFESSOR GRICE
MRS. BLAKE
MISS STORTS

The Department of English has two distinct divisions, the Language and the Literature. Although the two are studied together, each should have its period of emphasis. In preparatory work the purpose should be to have the student learn thoroughly the use of language as an art of composition, to learn to express himself in clear, forceful, idiomatic English.

It is understood that the literature is indispensible in this, but the language and the art of composition should not be sacrificed for a smattering knowledge of literature. In English I., emphasis is divided between the language and its literature. After EnglishI., namely, in English II., and in the Electives, emphasis is upon the literature. Here the purpose is to have the student become acquainted with the best that has been produced by English-speaking people, and, if possible, to have him cultivate an appreciation of the best.

English I. (a) Advanced Composition and Rhetoric. Study of the art of composition based upon the current "Atlantic Monthly." One hour a week throughout the year. Required of all Freshmen.

(b) A general survey of English Literature with a thorough study of several masterpieces. Emphasis is placed on the history of the language. Weekly themes and personal conferences. Two hours a week throughout the year. Required of all Freshmen.

English II. Literary Criticism. The various periods of English Literature will be considered critically, with especial reference to the literature of each period being an expression of the life of the people. The beacon lights of each period will be read and discussed. Wide reading. Three hours a week thoughout the year. Required of all Sophomores.

English III. (a) The Novel. A study of the technic of prose fiction in connection with a general survey of the development of the English novel. Several masterpieces will be read and criticised in class. Written criticisms and reports on assigned readings. Text: Perry's "Study of Prose Fiction."

(b) The Drama. A study of the technic of the drama. Careful study and class discussions of dramatic masterpieces from Shakespeare's day until the present. The "Antigone" of Sophocles will be read in class to show the difference between English and Grecian tragedies. Written criticisms and reports. Text: Matthews' "Study of the Drama."

Courses a and b constitute a unit and will be given throughout the year three times a week. Prerequisites, English I. and II.

English IV. Argumentation and Debating. A study of the principles of argumentation with constant practice in writing, making briefs, and speaking. Two hours a week throughout the year. Prerequisite, English I.

English V. (a) Poetry. An analysis of the various forms and a study of the subject matter of poetry. Attention will also be given to versification. Text book, lectures, written reports. One hour a week throughout the year. Prerequisites, English I. and II.

(b) British Poets of the Nineteenth Century. A study of the poetry and life of the major English poets from Wordsworth to Swinburne. Informal lectures, written reports. Two hours a week throughout the year. Prerequisites, English I. and II.

HISTORY

PROFESSOR LILE

The courses offered in History are designed to afford general culture, and in addition are essential to those who intend to enter the ministry, law, teaching, or other public calling Emphasis is placed upon the geographical influences in history, unity and continuity of history, international comity, parallel instances in history of different nations—all tending to show the practical value of study.

History I. History of Western Europe. Three hours a week.

This course embraces a study of the history of Western Europe from 476 A. D. to the present. Special emphasis is given to the development of the economic, social, and political institutions of the European nations in mediaeval and modern times. Much attention will be given to English history. Recitations will be supplemented by lectures. Much library reading, written reports, papers, etc., will be required. This is a "unit" course and must be completed in full before credit for any part is granted. Throughout the year. Required of Freshmen.

History II. Constitutional and Political History of England. Three hours a week.

The history of England up to 1845 will be traced breifly, then special study will be given to the Tudor and Stewart periods, great English liberty documents, growth of British colonial empire, American Revolution, Industrial Revolution, etc. Thorough and detailed study of the development of the British Constitution, political parties, form of government, commercial expansion, etc., will be made. Assigned readings, reports, and papers will be required. Throughout the year. Elective for Sophomores.

History III. Constitutional and Political History of the United States. (1783 to date.) Two hours a week.

(a) From 1783 to 1816, Fall Term.

After a brief review of the revolutionary period the class will take up the origin of the Federal Government, the Federal Constitution, rise of parties, foreign relations, etc.

(b) From 1816 to 1858, Winter Term.

This is a continuation of course (a) above. Political, economic, and constitutional phases of the tariff, slavery, the bank, internal improvements, etc., will be emphasized. Special attention given to political parties, leaders, and principles.

(c) From 1858 to date, Spring Term.

Course (b) above continued. Study of the Civil War and Reconstruction period and of current problems and issues. Texts will be used, also much collateral reading will be required. Written papers, reviews, etc. Elective for Juniors and Seniors.

History IV. Political Science. Two hours a week.

(a) The Federal Government. Fall Term.

This will embrace a detailed study of the United States Government, origin, framework, and as compared with the national government of

other countries, with special emphasis on constitutional law, foreign policy, national problems, political parties, etc.

(b) State Government. Winter Term.

This part of the course deals with an analysis of the American State government, framework, constitution making, legislative, executive and judiciary departments, etc. Special attention will be given to the study of the State Government of Arkansas and adjoining States.

(c) Local Government. Spring Term.

This course will embrace an analysis of county, town, township, and city governments. Special attention will be given to the problems of urban life, the commission form of government, municipal ownership, municipal politics, etc.

Open to Juniors and Seniors.

ECONOMICS

PROFESSOR LILE

Courses in Economics are offered in order that students may acquire information about the practical problems of our industrial life. Economic laws and theories are explained, and much attention is given to current questions. A knowledge of these subjects fits one for business or a professional career.

Economics I. Principles of Economics. Two hours a week.

This course is an introductory study to the science. Emphasis is placed on economic laws and principles. A standard, recent text is used, also the class will do extensive reading in supplementary references, present papers, etc.

This is a unit course and must be taken in full. Throughout the year. Required of Juniors. Open to Juniors and Seniors only.

Economics II. (a) Money and Banking. Two hours a week. Fall Term. Prerequisite, Economics I. Elective for Seniors.

(b) Transportation. Two hours a week. Winter and Spring Terms. Special study of railroads, telegraphs, telephones and express services. Prerequisite, Economics I. Senior elective.

Economics III. Sociology. Two hours a week.

(a) Introduction to Sociology. Fall Term. Study of social laws, the family, social pathology, etc.

(b) Practical Sociology. Winter and Spring Terms.

This course is a study of practical social problems; immigration, marriage and divorce, labor problems, crime, the liquor traffic, etc. This course will be valuable to ministerial students especially.

Elective for Juniors and Seniors only. Economics I. not required for admission to this course.

MATHEMATICS

PROFESSOR MCALISTER
PROFESSOR JENNINGS
PROFESSOR ZELLARS
MISS MANNING
MR. PREDDY

The aim of the course of study in this department is not so much to make expert mathematicians as to increase the students' power of independent and honest inquiry, and to cultivate in him the habit of stating his conviction clearly and concisely. At the same time a student who takes the entire course with the idea of specializing in mathematics will find it extensive enough to show him something of the power and elegance of the science.

For admission to these courses one must have a good working knowledge of Higher Arithmetic, Algebra to logarithms, and of Plane Geometry.

Mathematics I. (a) Solid Geometry. Fall Term. Three hours a week. Required of all Freshmen. Durell's Solid Geometry.

(b) Plane Trigonometry. Winter and Spring Terms. Three hours a week. Required of all Freshmen. Granville's Plane Trigonometry.

Mathematics II. (a) College Algebra. Fall Term. Three hours a week. Text to be selected.

(b) Analytical Geometry. Winter and Spring Terms. Three hours a week. Tanner and Allen's Analytical Geometry.

Mathematics III. Differential and Integral Calculus. Three hours a week throughout the year. Required of B. S. Juniors. Osborne's Differential and Integral Calculus.

Mathematics IV. (a) History of Mathematics. Fall Term. Two hours a week. Ball's Short History of Mathematics. Elective.

(b) Plane Surveying. Winter and Spring Term. Two hours a week. Barton's Plane Surveying. Elective.

NOTE—Mathematics II. is required of all B. S. Sophomores. All A. B. Sophomores must take either Mathematics II., Latin II., of Greek II., All B. L. Sophomores must take either Mathematics II., or three hours of an additional Modern Language.

NATURAL SCIENCES

PROFESSOR STEVENSON
MISS WORK
MR. TOBEY
MR. FISH

This department embraces the study of Astronomy, Biolo-

gy, Chemistry, Geology, and Physics. It is the constant aim to develop within the mind of the student the scientific spirit of investigation and not simply to crowd into the memory a mass of facts. With this end in view, individual experimental work is insisted upon, and laboratory exercises are arranged in connection with the lecture courses for nearly every subject. In this way the student is taught to think for himself, and to trace each fact or principle as it is learned to an application in nature or art.

The laboratory is well equipped for elementary and advanced courses in Chemistry, Biology, and Physics. As an aid to the study of the geological and biological subjects, a good museum is available. A number of the latest compound microscopes, two microtomes, several hundred prepared slides, and a representative herbarium have recently been added to the biological laboratory. A reference library for the Science Department was founded by the Class of '11. This is open to all college students.

Astronomy

Astronomy I. Descriptive Astronomy. An introductory course giving a general account of the methods and fundamental principles of astronomical science. This is a very interesting subject and should be included in every liberal education.

Lectures and recitations, two hours per week. Fall Term. Text: Todd's New Astronomy. Elective.

Biology

Biology I. General Biology. This course is designed for students who wish to get a comprehensive view of the lower forms of animal and plant life. The course deals with the fundamentals underlying the great principles governing modern biology. Special attention is given to the discussion of life processes, relations to environment, adaptation, distribution, etc.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Sedgewick and Wilson. Required of Sophomores.

Biology II. Botany. This is a general course in Botany and a comparative study is made of representative types of the principal groups of the plant kingdom, including the principles of anatomy, physiology, morphology, and ecology.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Atkinson's "College Botany." Elective.

Biology III. (a) Invertebrate Zo-ology. This course is a comparative study of the invertebrate types, their structures and relations.

Representatives of each division of Invertebrates are studied in laboratory and careful drawings are made.

Lectures, three hours; laboratory, two hours per week, Fall and Winter Terms. Text: Hegner's "College Zo-ology," and Pratt's "Invertebrates." Elective.

(b) Vertebrate Zo-ology. Special morphology of the Chordates. A course designed for students preparing for the study of medicine.

Lectures, three hours; laboratory, two hours per week. Spring Term. Text: Hegner's "College Zo-ology," Pratt's "Vertebrates." Elective.

Biology IV. Human Physiology. An advanced course designed only for students preparing for the study of medicine. Careful study is made of the anatomy and physiology of the human body. An introduction to Bacteriology is included in this course.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Martin's "Human Body." Advanced course. Elective.

Biology V. Plant and Animal Histology. This is a laboratory course and special attention is given to the principles of general microscopy and the preparation of histological material.

To supplement Biology II., III., and IV.

Lecture, one hour, and laboratory four-six hours per week. Winter Term. Text: Chamberlain's "Methods in Plant Histology," Clarke's "Practical Methods in Microscopy." Elective.

CHEMISTRY

Chemistry I. General Chemistry. Thorough study of the elementary symbols, formulae, and equations. The application of chemistry to the arts and manufactures is emphasized, and the relation of chemistry to the other sciences.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Newell's "College Chemistry." Required of all students not offering Chemistry for entrance.

Chemistry II. (a) Inorganic Chemistry. This course covers the same ground as Chemistry I., but the laboratory and class work both are of a more advanced character. Laboratory work consists of determination of the atomic and equivalent weights of elements, and careful study of the laws governing the combination of elements.

Lectures, three hours; laboratory, two-four hours per week. Fall Term. Text: Smith's "College Chemistry." Elective.

(b) Qualitative Analysis. This course takes up a thorough study of the elements, emphasizing their characteristic differences. This is followed by an analysis of "unknowns."

Lecture, one hour; laboratory, six-eight hours per week. Winter and Spring Terms. Text: Smith's "College Chemistry;" McGregory's "Qualitative Analysis." Elective.

Chemistry III. (a) Applied Chemistry. This is an introductory course and it is intended to meet the needs of students desiring more general chemistry than is usually offered in the Freshman year. Laboratory work consists of exercises with standard solutions, sanitary analysis of water, determination of food values, etc.

Lecture, one hour; laboratory, six hours per week. Fall Term Text: Allyn's "Applied Chemistry." Elective.

(b) Quantitative Analysis. This is a laboratory course and deals

with the methods of quantitative chemical analysis, gravimetric and volumetric.

Lecture, one hour; laboratory, six hours per week. Winter Term. Text: Outlines by Head of Department. Elective.

(c) History of Chemistry, and Selected Topics for Discussion. This course touches briefly on the early history of Chemistry, followed with a brief sketch of the lives of the leading chemists. Theory of Valence and compounds of metals with one another carefully considered.

Lecture, two hours per week. Spring Term. Elective. Text: To be selected.

Geology

Geology I. (b) Dynamical and Structural Geology. This course includes a study of the atmospheric, aqueous, igneous, and organic agencies and the results produced by them on the earth's surface.

Lectures, recitations, and field excursions, two hours a week. Winter Term. Text: Chamberlain and Salisbury's "College Geology." Elective.

(c) Historical Geology. This course considers briefly the hypotheses for the origin of the earth, the principles of sedimentation, distribution and character of sediments of each geologic period, also the geographic changes of the North American continent. A careful study is made of the climate and life of each period.

Lectures, recitations, two hours per week. Spring Term. Text: Chamberlain and Salisbury's "College Geology." Elective.

Physics

Physics I. General Physics. This course is designed for general information as well as for students specializing in Science. Subjects considered in this course are Mechanics, Heat, Sound, Light, and Electricity. Required for the B. S. Degree.

Lectures, three hours; laboratory, two hours per week, throughout the year. Text: Carhart's "College Physics."

Note—Required courses in the Science Department must be completed before choosing electives.

BIBLE

Professor Rogers
Dr. Bailey

Every right-thinking man now recognizes that there cannot be a well-rounded education without some knowledge of the greatest and best of all text books, the Bible. In the formation of Christian character the Word of God will ever play a very large part.. Then, too, a study of the Bible will mightily increase the influence and usefulness of a man or woman in a community.

One aim of Ouachita College is to make of the young men

and women committed to her care good Christians and useful church members. So this department is open to all students, and one year of Bible (either I. or II.) is required of all literary graduates. No attempt is made to make this department a theological annex. However, the preacher that will never go to a theological seminary and the preacher that will go to such schools are both kept in mind in the arrangement of this course.

The work done in this department must be equal in quantity and quality to that done in any other department. The principal text book is the English Bible.

BIBLE A.

(a) Bible Geography. Fall Term, three hours per week.
(b) Sunday School Work. Winter Term, three hours per week.
(c) Missions. Spring Term, three hours per week.

BIBLE I.

(a) Genesis through I. Samuel. Fall Term, three hours per week.
(b) II. Samuel through Job. Winter Term, three hours per week.
(c) Psalms through Malachi. Spring Term, three hours per week.

BIBLE II.

(a) Matthew through the Gospel of John. Fall Term, three hours per week.
(b) Acts 1 to 21, with Epistles of Paul to date. Winter Term, three hours per week.
(c) Acts 21 through Revelations. Spring Term, three hours per week.

PHILOSOPHY

PROFESSOR ROGERS
DOCTOR JAMESON

Philosophy I. (a) Psychology. Three hours a week for the first half of the year.

This course takes up the general study of mental processes. It aims to train the student to observe the process of his own experiences and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

Texts and References: James' Psychology (briefer course); Angell's Psychology; Dewey's Psychology.

(b) Ethics. Three hours a week for the last half of the year.

Text: Dewey and Tuft's Ethics.

This course will consider the fundamental problems of life and character; a discussion of the nature and relations of ethics, the history of the chief ethical systems, a critical study of the fundamental concepts of ethics with the aim of constructing a tenable theory

of conduct, and the application of ethical theory to the life of the individual, the family, and the State.

(c) Logic. Three hours a week for the last half of the year.

In this course we shall seek on the one hand to determine the factors which give validity to our process of thought, and on the other hand to discover the sources of fallacy in such process.

Text and references: Bode's "An Outline of Logic," with reference to Creighton, Welton, Bosanquet.

The courses in this department are open only to Juniors and Seniors. (b) and (c) as mentioned above will be given alternate years.

EDUCATION

Mrs. Blake

I. (a) History of Education. Two hours a week, Fall Term. Elective.

This course will make a study of the methods of those schools which have exerted a marked influence on the development of the educational ideal. It will begin with the schools of ancient Greece and end with Froebel's kindergartens. The principles on which the movements exemplified in these schools were based will be carefully reviewed to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and of the past with the most important educational classics and thus enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

Texts and References: Monroe's Text-Book on History of Education; Monroe's Source Book; Laurie's Educational Opinion since the Rennaisance; Quicks' Educational Reformers. Original Essays.

(b) Principles of Teaching and Methods of Management. Two hours a week. Winter and Spring Term. Elective.

This course will apply to the principles discovered by recent investigation in child study and dynamic psychology to the work of the school room. It will also make the use of the direct studies of actual teaching which have been made by experts. It will take up such topics as attention, interest, instinct, habit, imagery; the training of the emotions and will; observations and reasoning power, and discuss these with reference to the methods of instruction and their value for discipline. As the aim of the course is practical, much time will be given to concrete exercises, in which the principles studied are applied to the practical problems of the school room.

Text and references: Thorndyke's Principles of Teaching; Thorndyke's Elements of Psychology; Kirkpatrick's Fundamentals of Child Study; James' Talks to Teachers; Roark's Methods; Dutton's Management.

There are classes also in Public School Singing and Public School Drawing, for which no extra charge is made.

CONSERVATORY OF FINE ARTS

Faculty

Samuel Young Jameson, D. D., Ll. D.
President

Livingston Harvey Mitchell
Director of Conservatory

Alfred Hosken Strick
Voice and Piano

Miss Mattie White
Piano

Miss Bertha Perryman
Miss Aileen Haralson
Voice

A. DeLos McCampbell
Miss Flora May Bridewell
Violin

Miss Edna May Phillips
Expression

Miss May Belle Manning
Art

Introduction

The history of Ouachita Conservatory is almost identical with that of the College. It has grown along with the College, suffering when the College suffered and prospering when the College prospered. The same standards of thoroughness are found here that obtain in the College.

Advantages of College Life

To study in a well equipped Conservatory and at the same time live in the broadening and ennobling atmosphere of a College of the character of Ouachita, is an opportunity worth considering.

Every Conservatory student is required to carry one or more literary studies. The teachers both in Conservatory and College will be glad to give advice and assistance in arranging a course of studies suited to the student's individual needs.

The Library is always open to the Conservatory students. Many valuable books of musical subjects are in the Library, including Upton's "Concert Guide, "Stories of the Standard Operas," and the "American Encyclopedia of Music," in ten volumes. On the reading table are found the following periodicals: "Musical Courier," and "Musical America," the two leading musical journals of America; besides these periodicals the Art Department receives "The Keramic Studio," and the Department of Expression receives "Talent," a journal devoted to Lyceum and Chatauqua work.

Recitals

Students are given frequent opportunities to hear good music, and this is one of the large advantages afforded Conservatory students which those in smaller towns cannot have. The members of the faculty are chosen for their ability as performers, as well as skill in teaching, and recitals are given each session in which all are heard.

The College lecture course every year has good concerts on its list of attractions, and other high class musical entertainments are given by visiting artists. We have had with us during the session of 1914-15 the following artists and concert companies: Miss Myrtle Elvyn, Pianist; Chicago Glee Club; Zoellner Quartet; Edward Baxter Perry, Lecturer and Pianist; Edward Walker, Tenor; and H. L. Southwick, Lecturer and Shakespearian Reader. In addition to the above the Arkadelphia Choral Club, which is recognized as one of the leading choral clubs of the state, gave in the Ouachita Auditorium on April First, Gaul's "Holy City" under the direction of our Professor Strick.

Student Recitals

Students are given ample opportunity for practice in pub-

lic appearance at the regular fortnightly afternoon recitals, the various public recitals, and the programs given every week by the literary societies.

During the year students' concerts are held to which the public is invited. These entertainments are not only the surest specific for "stage-fright,' but contain much of educational value as well.

As a rule students will not be allowed to graduate in any department of music with only one year's residence, or to finish under any teacher other than the head of their department

PIANOFORTE

Modern playing demands that the student have a systematically developed technical foundation, supple arms, light wrists, and firm, sure fingers, responsive to the commands of the will. These conditions may all be brought about by well guided efforts during the first years of study.

We are convinced that the development of the intellectual and the emotional must go hand in hand with technical progress, and we carefully select such pieces and etudes as are adapted to the capabilities of the students in the respective grades.

As the needs of different students are not uniform, it is impossible to have a list of studies to be followed strictly by all, but the following course of study shows the ground expected to be covered by each candidate for graduation, and, so far as he goes, by each student in piano.

PREPARATORY GRADE

National Graded Course, Books I. and II.; Etudes from Kohler, Gurlitt, Berens, Czerny, Bertini, Loeschorn.

Major and Minor Scales, broken chords and arpeggios, with legato and staccato touch. Pieces by Lynes, Emery, Reinecke, Lange. Sonatinas from Clementi and Kuhlau.

INTERMEDIATE GRADE

First Year. Heller Selected Studies (Oesterle); Bach Album (Sarah Heinze); Bach's Little Preludes and Fugues; Bach Two-Part Invention; Octave Studies by Joseph Low; Wilson G. Smith's Thematic Octave Studies; Loeschorn Opus 66; Czerney Opus 636; Bertini Opus 29; Selections from Grieg's Lyric Pieces; Mondelssohn's Songs Without Words.

Second Year. Bach Two and Three Part Inventions; Handel Album (Bulow) Beethoven Bagatelles; Czerney Opus 299; Cramer-Bulow Etudes; Selection from Schumann, Godard, Leschitizky, etc.; Easier Haydn, Clementi and Mozart Sonatas; Hanon's Technics.

ADVANCED GRADE

First Year. Bach Three-Part Inventions; Bach's Suites; Beethoven

Sonatas; Chopin Waltzes, Nocturnes and Easier Polonaises; Clementi-Tausig Gradus ad Parnassum; Czerney Opus 740; Haberbier and Jensen Etudes; Mayer Opus 119; Kullack Octaves.

Second Year. Bach Well-Tempered Clavichord; Moscheles Opus 70 and Opus 95; Philipp Octave Studies Book II.; Concert Etudes from Henselt, Liszt, MacDowell, Moszkowski, and Rubenstein; Chopin Etudes and Ballads; Compositions from Beethoven, Brahms, Debussy, MacDowell, Schumann, Tschaikowski, Weber.

To be classified as Junior in Piano the student must be able to play technical exercises at the following rates of speed: Major and Minor scales, similar and contrary motion, 480 notes per minute; scales and arpeggios in octaves, 288 notes per minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes per minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz, and Polonaise from Chopin, three Bach Two-part Inventions, one Three-Part Invention, a Mendelssohn Song Without Words and a group of at least three pieces from standard modern composers.

To receive a certificate in Piano, candidate must give public recital in the following selections or equivalent:

(1) Beethoven Sonata, Op. 31, No. 2.
(2) A Schubert-Liszt Song Transcription.
(3) Chopin Etude, Op. 25, No. 10.
(4) Group of three compositions from work of Grieg, Rachmaninoff, Brassin, Henselt, Macdowell, or other Standard composers.
(5) A concerto. (One movement.)

At time of recital candidate must be able to play all the exercises given in Hanon's Technics.

Major and minor scales, similar and contrary motion, and canon form, 528 notes a minute.

Arpeggios, major and minor, dominant and diminished sevenths, 480 notes a minute.

Scales and arpeggios, in octaves, 320 notes a minute.

REQUIREMENTS FOR A CERTIFICATE

The following theoretical requirements are for those receiving a certificate in Piano, Voice, Organ, or Violin.

Ear Training, one year, one hour a week.
Theory, one year, one hour a week.
Harmony, two years, one hour a week.
History of music, one year, one hour a week.
The candidate must also have passed college entrance requirements in English and History.

VOICE

The following course of study, covering four years of work, is mapped out for the vocal students. It will be varied to suit the needs of the individual.

ELEMENTARY

Placement of medium voice; open tones, vibration resonance; diaphragmatic breathing; shaping of vowels; distinct enunciation; poise; studying of pitch and intervals; simple vocal exercises; songs of easy grade and miscellaneous composers.

INTERMEDIATE

Further voice development; study of covered head tones; blending, diaphragmatic breathing, major and minor scales and arpeggios, legato, messa di voci, phrasing, expression, English ballads. Sacred music.

ADVANCED

Tone color, flexibility, chromatic scales, turns, trills, arpeggios, legato and staccato, vocalizes from Shakespeare's "Art of Singing." Master songs by Schubert, Schumann, Brahms, Grieg, Rubenstein, Tschaikowski, etc.

ARTIST COURSE

Continued for the acquirement of technical finish. Vocalizes from Shakespeare's "Art of Singing." The study of Oratorio—Handel, "Messiah;" Mendelssohn, "Elijah;" Haydyn, "Creation;" Gounod, "Redemption;" operatic selections and arias in English, French, Italian and German.

GRADUATION CLASS, B. M.

Resume of all technical work, scales, exercises, and studies. Special study and interpretation of the different roles in the most famous oratorios and operas of the French, German, English, and Italian composers. Students will have the privilege of conducting the chorus music and teaching preparatory and advanced students.

REQUIREMENTS FOR CERTIFICATE IN VOICE

In addition to the four years' course outlined above the following subjects are required:

French, one year.

German, one year.

Ear Training, one year, one hour a week.

Theory, one year, one hour a week. Required of all music students.

Harmony, two years, one hour a week.

History of Music, one year, one hour a week.

The candidate must also have passed college entrance requirements in English and History.

Students receiving certificates in voice will give recital programs made up of songs from the different schools of composition, including oratorio or operatic arias, and French, German, or Italian Songs.

Students receiving certificates in Voice must also have completed the Preparatory grade of the Piano Course and be able to accompany standard ballads of the modern English and American type acceptably.

EXPRESSION

The College recognizes the Department of Expression as an important factor in its educational scheme. It recognizes that expression is not merely an educational embroidery, assumed as one does old lace, but that it is an art based upon the laws of nature—the outward expression of the inward emotion—high among the highest of fine arts; one of the easiest to dabble in and one of the hardest in which to reach true excellence.

It is the aim of the course to harmonize all the faculties of the mind and all the forces of natural expression, and to enable the students to enjoy, to appreciate, and to interpret correctly the thoughts and passions of the human soul.

The course offered covers a period of four years, as follows:

First Year. Physical Culture, training of the voice, which includes cultivation of resonance, articulation, and pronunciation. Special attention is given to deep breathing, tone production, and tone direction, and systematic exercises are given for the development of breath control; a study of the fundamental principles of expression, and an analytical study of selections, applications, and principles.

Second year. Physical Culture; training of the voice; elementary gesture, pantomine; character delineations; class recitals.

Third Year. Browning and Tennyson; interpretative study of characteristic poems; criticism; class and public recitals.

Fourth Year. Shakespeare; advanced training in dramatic and imaginative literature; class and public recitals.

Class Expression

The need of this work is very great. There are few students who can read intelligently. The pupil is taught to extract thought from the printed page. It helps to overcome self-consciousness in the pupil.

Plays are presented during the year which afford special opportunities for pupils in this department.

Requirements for a Certificate in Expression

In addition to the four years' course outlined above, the following subjects in the college are required:

All English requirements in English and History.

English I.

English II.

A public recital must be given during the Senior year. If satisfactory evidence of ability is given, the Certificate of the Conservatory of Fine Arts will be awarded.

In no case will a Certificate be given to a student who is deficient in knowledge of English Literature or in originality of interpretation.

Violin

The course offered covers a period of four years, as follows:

Preparatory

Hohmann, Books 1 and 2; Henning; Harman; Wohlfbart, Op. 45, Books 1 and 2, Op. 24, Books 1 and 2; easy pieces by Tours, Moffat, Hoffmann, and others.

Intermediate

Kayser; Gruenburg; Mazas; Dancla and DeBeriot Air Varies. Sonatinas by Schubert and others. Violin duets. Classical pieces, Books 1, 2 and 3; solos by various composers.

Advanced

Kreutzer Etudes; Rode Caprice; Fiorillo Etudes and Caprices; Sonatas by Schubert, Dvorak, Hayden, etc.; Concertos by DeBeriot, Hollaender, Viotti, Mozart, etc.; Solos by various composers.

A candidate must give a public recital in the following selections or their equivalents:

1. Sonata by Grieg, Dvorak, etc.
2. Concerto by DeBeriot, Mozart, etc.

3. A group of smaller compositions from the works of Ries, Raff, Wieniawski, Beethoven, Cui, and others.

REQUIREMENTS FOR CERTIFICATE IN VIOLIN

In addition to the four years' course outlined above the following subjects are required:

Ear Training, one year, one hour a week.
Theory, one year, one hour a week.
Harmony, two years, one hour a week.
History of Music, one year, one hour a week.
College entrance requirements in English and History.

ART

The study of art has in the last few years taken a prominent place in the prescribed course in all schools. People are coming to recognize that the student is not broadly educated unless he has been trained in some degree to see and appreciate the beautiful. It becomes more and more evident that every student can learn to put down on paper or canvass his imprssions of it, for drawing is another form of writing.

The aim of this department is to teach drawing and to help the student to say in form and color what interests him.

The annual exhibit of work done by the students is held at commencement time. The students are requested to leave their work for this occasion. Students may enter the department at any time.

The studio is a large, fine room, with good lights. It is provided with casts, geometrical slides, and pieces of pottery.

COURSE OF STUDY

Drawing from geometrical slides. simple studies in charcoal and pencil from still life, fruit, and flowers. Design, sketching from nature and still life. Composition.

Study from the cast, studies in oil and water color from still life, and study from life in charcoal and oil. Composition.

SKETCH CLASS

This class is held twice each week. Study from the model in all mediums.

CHINA PAINTING

This work is made very interesting in that it is original work. Conventional designs are used by the students, themselves making their designs. Flower and fruit forms are used for decoration. The kiln is conveniently placed in the studio.

COURSE IN DESIGN

One year. Study of Rhythm, Harmony, and Balance. Simple designs showing these principles.

Conventionalizing natural and flower forms and applying them to practical needs.

HISTORY OF ART

This class is open to all students of the school. Three hours a week during the Spring Term.

COURSE IN PUBLIC SCHOOL DRAWING

This course is designed to fit students to teach drawing and painting after public school methods. It includes drawing from nature, still life, block, in charcoal, pencil, water color, and colored crayon,

also landscape drawing from memory and imagination and illustration.

There is no course more helpful than this for the methods must be simple and easily understood, in order that the student may have no difficulty in presenting the work in a class room. One hour a week throughout the year.

Requirements for Certificate in Art

The course of study outlined in Art covering a period of four years study.

History of Art.

All entrance requirements in English and History.

Theoretical Branches

Harmony

The course is as follows:

First Year. Scales—intervals, triads and their inversions, chords of the seventh, cadences, augmented chords, modulations, suspensions.

Second Year. Close and full score, retardations, appogiaturas passing notes, harmonization of melodies, chorals and chants.

Counterpoint

One Year. First Term. Single Counterpoint in all forms, two and three voices.

Second and Third Terms. Single Counterpoint in four voices. Double Counterpoint.

Ear Training

Open to students who have completed three terms (one year) in harmony. The work requires the constant attention of the ear, and includes exercises in rhythm, notation, intervals in the scales, motives, and phrases selected from master works, hearing and writing melodies in two and three parts.

The course continues throughout the year, one hour a week.

History of Music

First Term. General history, development and influence of music among ancient people. Early Christian music, Polyphonic music.

Second Term. The various schools of polyphonic music, the rise of dramatic and instrumental music, and the development of the various musical instruments.

Third Term. The development of Opera and Oratorio. The Romanticists. Modern music and musicians.

Text: Baltzell's History of Music. Class meets one hour a week.

Theory

Notation, scales, intervals, triads, seventh chords, cadences, modulation, suspension, musical forms, pronunciation of French, German, and Italian words, list of common abbreviations in music, acoustics, names of musicians prominent in musical history, dictionary of musical terms.

The Organ

The aim of the organ department is to fit students for holding church positions. The standard of musical taste in American churches

has advanced much in the last few years, in consequence of which the field of church music presents great opportunities. The ability to play a pipe organ and to take the lead in church musical affairs is a most desirable thing for one who expects to engage in music as a profession or whose liking for it would enable him to make it an adjunct to some other calling.

The Auditorium is equipped with a good two-manual organ, which may be used for practice.

Rink's Organ School and Thayer's pedal studies form the basis of the organ course, after which Dudley Buck's Studies in Pedal Phrasing, Bach's Smaller Preludes and Fugues and Mendelssohn's Sonatas are used. These are accompanied by selections from the best composers of the modern English and French schools.

Organ students must have completed the equivalent of the preparatory grade in the piano course before taking up the organ.

THE CHORUS

A chorus of selected voices is maintained through the year. Standard chorus and operattas are rehearsed. Twice a year the Chorus gives a public entertainment. On April First this past session the Chorus gave Gaul's "Holy City."

THE ORCHESTRA

The college orchestra has its weekly rehearsals. It appears frequently during the year.

THE DRAMATIC CLUB

A club of students from the Department of Expression has its regular weekly meeting and from time to time presents a play.

These three organizations, the Chorus, the Orchestra, and the Dramatic Club, afford valuable practice to the students. They are under the directions of the heads of the departments they represent and are free to the student.

BACHELOR OF MUSIC

The course leading to the degree of Bachelor of Music will be found fully outlined on the pages devoted to the subject of degrees. The purpose is to furnish a course which will enable those wishing to specialize along musical lines to do so, and at the same time to study those branches of literature which will be of especial use to them in the work for which they are preparing. Those completing it will be awarded the diploma of the College instead of the certificate of the Conservatory.

SCHOOL OF HOME ECONOMICS

Miss Work

This department is designed to meet the needs of girls who desire a knowledge of the principles of "Home-making," and their practical adaptation to home life. At present, owing to lack of funds and equipment, the course consist of only four years of work, which includes lectures, recitations, and laboratory work. The texts used are those published by the American School of Home Economics.

We believe "that right living should be the fourth 'R' in education; that home-making should be regarded as a profession; that on the home foundation is built all that is good in state or individual; that the spending of money is as important as the earning of money; that the most profitable, the most interesting study for woman is the home, for in it center all the issues of life; and that the study of home problems may be made of no less cultural value than the study of art or literature, and of much more immediate value."

The course of study in Home Economics covers a period of four years, as follows:

Sewing. Hand sewing to master stitches, use of patterns, and the cutting and making of undergarments by hand. Drafting and the making of dresses and other outer garments.

Cooking. Fundamental principles of cooking, care of kitchen, utensils, etc. Study of the essentials of dietetics in health and disease and making dietaries.

Preparing and serving meals.
Bacteriology.
Household Chemistry.
Household Hygiene and Sanitation.
Home nursing.
Textiles.

Requirements for Certificate in Home Economics

The course of study in Home Economics covering a period of four year's work.

All entrance requirements for B. S. Degree.
Freshman English.
Two years in Chemistry.

OUACHITA BUSINESS COLLEGE

B. A. Stovall, Principal

Commercial Education in General

We are living in a commercial age. The spirit of commerce seems to permeate everywhere and forms a part of the very life of the people. This spirit is the mighty influence back of the idea of expansion which is so popular and is the vital force which has placed our nation at the head of the list in commerce, industry, and manufacturing.

It is very essential that our educational institutions be in touch with this spirit of the people, and they are striving more in that direction.

No other class of schools has been so truly illustrative of the controlling influence in American progress as the commercial school. No other class of education has come so close to the hearts of the people or become so intimately associated with their every-day life, difficulties, and their every-day requirements as a commercial education.

We do not say that commercial education has special merit in itself, or that it is better than any other education, but we do assert that it is the kind that deals with things with which men and women must deal in order to live. The result is there are more students in the business schools of the country than all other private institutions of learning, including colleges and universities, combined. Our common people love this class of school, because it helps them in their efforts to advance and make something of themselves. Those in the higher walks of life love it because they, too, derive constant benefit from it.

The great business concerns of this country require annually the services of thousands of young men and young women in their offices and counting rooms. The office boy of today is the proprietor of tomorrow. Opportunities for promotion and advancement are always open to those who are com-

petent to perform the ordinary duties of the office and counting room with exactness and precision.

The conditions enable hundreds of young men and young women every year to secure profitable employment in commercial establishments. Good positions are plentiful. Opportunities increase with the extension of our commercial enterprises, and the one qualification necessary for entering upon a successful career, in addition to good character and steady habits, is a practical training in those duties which pertain to the conducting of business affairs. Therefore, a business education is a necessity for young people who desire to enter commercial pursuits.

The commercial schools supply a popular demand for that special training which is necessary to meet the requirements of business. Its function is to teach that which relates to the transaction of business, the keeping of proper accounts, and to impart a general training in the work of counting room and office.

Our School

The Business Department is an exclusive commercial school. It has its own class rooms equipped with furniture for that special purpose. Its teachers are well-qualified commercial teachers. Its methods are the latest and best known. Its students receive aesthetic and musical influences from the Conservatory, the Art School, and the School of Expression; it is touched by the energy and application of the different departments of Ouachita College; it receives good fellowship and taste from the Classics, Science, and Literature from the College. Students who are lovers of music will enjoy special privileges which will be worth a great deal to them. They have an opportunity of joining the brass band, the orchestra, the singing class, or all of them, and thus pass their spare time profitably and pleasantly. Those who do not take part will be pleasantly entertained.

Our Courses

To do the work in our courses successfully, the student should have had Advanced Arithmetic and at least two years of High School English. Those who are deficient in either of these subjects have the opportunity of pursuing them further in the Literary Department of the College along with their work in the Business Department.

The purpose of the department is to train its students so that they can go right into an office from the school room and take charge of a set of books and do general office work acceptably.

A course of training which will command the respect of the bus-

iness public and secure first-class results must confine itself practically to the actual experience of the counting room. It is evident that the learner in the school room should meet with the same facts presented in the same manner, should be addressed in the same language, and should receive the same treatment that he would meet if he were admitted as a learner in an office; in other words the school should be a facsimile reproduction of the office. Our course of study includes all the foregoing requirements, and we consider it an ideal course, qualifying young men and women for a business career.

The President of the College and the Principal of this department will spare no efforts to secure good positions for graduates. We deal honestly with our pupils. We do not promise positions, but we think we are in a position to do as much for our graduates as are those who make certain definite promises, many of them never being fulfilled.

The tuition for either the Bookkeeping or Shorthand Course, with allied branches is $40.00, or the combined course is $60.00. Students may arrange to take Typewriting with the Bookkeeping Course, or Penmanship with the Shorthand Course without any increase in the cost of tuition. Our courses are equal to those of any other institution in the State.

OUR CERTIFICATES

Work in this department may lead to two certificates: the certificate in Bookkeeping and the certificate in Shorthand.

A student may obtain certificates in either of the above courses by completing the subjects outlined under each course.

To secure a certificate, the student is required to make satisfactory grades in the subjects included in the course pursued.

*Requirements for certificate in Bookkeeping Course:

Spelling	Arithmetic
English	Bookkeeping
Penmanship	Commercial Law

*Requirements for the certificate in Shorthand Course:

Spelling	Arithmetic
English	Shorthand
Penmanship	

*In addition to the subjects required in either course, we teach the use of modern office devices, such as the use of the adding machine, mimeograph, multigraph, letter file, etc.

MILITARY SCIENCE AND TACTICS

Lieut. Frank W. Dawson, U. S. Army, Retired

Some years ago the War Department of the United States realized the helplessness of our country in time of war if required to depend alone upon the regular army. Consideration brought them to the realization that the volunteer forces must be our mainstay, and that efficient service would be greatly helped by having many trained men in the ranks. These trained men scattered over the country could be used to organize, train, and officer the volunteer forces, and thereby facilitate the matter of bringing together an adequate army for the protection of our country in time of need. The best way to secure such men, trained in military tactics and military science, was to arrange for military training in colleges and universities. It was therefore arranged to give the various educational institutions of the country such military training as they could afford to receive without detriment to their interests and purposes. Laws were passed providing for the detail of army officers as professors of Military Science and Tactics in one hundred colleges and schools apportioned throughout the United States in accordance with population.

In 1896, the authorities of Ouachita, realizing the advantages to be obtained by having a military department, sought and obtained a detail here, and agreed to live up to the regulations laid down by the War Department, and from that time to the present, there has been a Military Department in Ouachita College, with a steadily increasing degree of proficiency. We find that there is a contract between the United States Government and Ouachita College with an army officer serving in a dual capacity, bound in honor to bring his department as nearly to the state of efficiency the War Department wishes, as possible, and at the same time to do nothing to interfere with the students obtaining what they came to college for—an education; but to assist in making that education resemble that described by Mr. Milton when he said: "I

call a complete and generous education one which fits a man to perform justly, skillfully, and magnanimously, all the offices, both public and private, of peace and war," and to do nothing that will injure in any way the College in the eyes of its patrons, but, on the other hand, to do everything to enhance its reputation and improve its efficiency and value to the students.

What assistance is given at Ouachita by the authorities?

First. Three hours' drill work per week.
Second. Students are required to wear uniform on drill days.

What benefits are derived from these two requirements?

First. Causes a student to think quickly.
Second. Makes the mind dominate the body; for in a well drilled man muscle and mind must be in perfect accord.
Third. Causes him to stand erect and look his fellow-man in the eye.
Fourth. It teaches prompt obedience and respect for law and order, the lack of which is the greatest evil and danger of the present day.
Fifth. It is the finest form of physical culture known at the present time, being better than a physician or any tonic, and saves doctor's fees and druggists' bills.

Four of these benefits are so patent that we will simply discuss briefly the fourth, the teaching of prompt obedience, etc.

The first lesson to be learned by any military person is that of obedience to legitimate authority, not obedience because the thing ordered is *right,* but because it is *ordered.* This is discipline. Discipline is not merely the product of a system of rules for the government of soldiers. It is not necessary merely to control them, but to instill in them the instinct of obedience, so that an order received is executed at once, unhesitatingly, and without pausing to reason out its propriety or its necessity. An English officer aptly defines discipline to be that long continued habit by which the very muscles of a soldier unhesitatingly obey the word of command, so that under whatever stress of circumstances, danger, or death, he hears the word of command, even if his own mind be too confused and stunned to attend, yet his muscles will obey. In the

character of an officer no quality is so important as loyalty. Without it he loses the respect of his superiors and the confidence of his inferiors. Loyalty to the utmost is imposed upon him by his superiors and equal loyalty to support his subordinates while carrying out his orders are demanded of the officer who would be successful. Loyalty and discipline go hand in hand and are paramount military qualities; without them genius, high courage, ability to sieze quickly and take full advantage of opportunities and thorough knowledge of the art of war avail nothing in the career of an officer.

The second requirement in wearing a uniform is the root of discipline in the Military Department, just as discipline in the Military Department is the foundation of the discipline in the college.

It teaches neatness.

It teaches orderliness and is democratic in that by its uniformity and cheapness it places the rich and poor alike on the same footing and assists in the observance of the Tenth Commandment.

What does the government offer in return for application and marked proficiency in the Military Department?

First. An opportunity to take a competitive examination for a Second Lieutenancy in the Regular Army.

Second. An opportunity to enter the Phillipine Constabulary as Third Lieutenant upon examination.

Third. The placing of the names of the cadets upon record in the War Department as suitable selection for officers in the volunteer forces of the country in time of need, and placing before each student in the Military Department as his ideal Alexander Hamilton's definition of a perfect officer: "He who combines the genius of a general with the patient endurance of a private; who inspires confidence in himself and all under him; who is at all times the gentleman, courteous alike to inferior, equal, and superior; who is strong and firm in discipline without arrogance or harshness and never familiar to subordinates, but towards all is the soul of courtesy, kind, considerate, and just."

The College requires its students to wear uniforms while on military duty and in order to minimize expense has made arrangements for the uniforms to be ordered as soon as a stu-

dent enters. The uniforms are purchased from Jacob Reeds Sons, of Philadelphia, and cost $16.50. Arrangements should be made by the student to pay for his uniform on entering.

All male students under the age of thirty, able to bear arms, are subject to drill. Students in the Business Department who expect to finish the work undertaken in six months or less time may be excused from buying a uniform.

A well-organized band also adds to the life and efficiency of the Military Department.

OFFICERS AND NON-COMMISSIONED OFFICERS OF THE OUACHITA COLLEGE CADET CORPS, 1914-15

OFFICERS—

Hooper, Clarence—Captain.
Wilkins, Chas. F.—Captain.
Cossey, J. I.—First Lieutenant
Tatum, Alfred W.—First Lieutenant
Blakeney, James L.—First Lieutenant.
Fox, William Spencer—Second Lieutenant.
Cummings, William Andrew—Second Lieutenant.
Ball, Herbert A.—Second Lieutenant
McGee, Dale—Second Lieutenant.
Bridges, Ben L.—Second Lieutenant.
Lyon, W. Howard—Second Lieutenant.

NONCOMMISSIONED OFFICERS

Keich, Earle—Chief Musician, Band.
Wolff, Houston B.—Chief Trumpeter, Band.
Richardson, H. J.—First Sergeant, Company "A".
Hargis, B. S.—First Sergeant, Company "B".
Elliff, A. P.—Sergeant, Company "A".
Ramsey, H. H.—Sergeant, Company "A".
Hill, R. Voyt—Sergeant, Company "A".
Stallings, Oscar M.—Sergeant, Company "A".
Abraham, John—Sergeant, Company "B".
Shugart, Ed—Sergeant, Company "B".
McAlister, Virgil—Sergeant, Company "B".
Armstrong, James N.—Sergeant, Band.
Ward, Aaron L.—Sergeant, Band.

Smith, J. Moses—Corporal, Company "A".
Dudley, Sam—Corporal, Company "A".
Lowdermilk, James—Corporal, Company "A".
Ward, Fred H.—Corporal, Company "A".
Dildy, Clell—Corporal, Company "A".
Wallis, James—Corporal, Company "B".
Fish, J. Floyd—Corporal, Company "B".
Collins, Searcy—Corporal, Company "B".
Dyer, Nat—Corporal, Company "B".
Gulledge, Gill—Corporal, Band.

On graduation May 26 the following men were commissioned by the Adjutant General of the State of Arkansas as officers in the Arkansas National Guard and placed on the supernumerary list: Messrs. Clarence Hooper, Chas. F. Wilkins, Alfred W. Tatum, William Spencer Fox, William Andrew Cummings, Herbert A. Ball, Dale McGee, Ben L. Bridges, and Howard Lyon.

SUMMER SCHOOL

Faculty
1915

S. Y. Jameson, D. D., Ll. D.
President

H. L. McAlister, B. S.
Dean

J. G. Lile, A. B., A. M.,
History and Economics

Kathleen Currie, A. B.
French and German

Pearl Bell, A. B.
Latin

Mrs. Estelle Blake
English and Education

James W. Ramsey A. B.
Mathematics

B. A. Stovall
Commercial Department

L. H. Mitchell
Piano

A. H. Strick
Voice

The Summer School of Ouachita College has been made a permanent feature and its session is to be continued as one quarter of the college year. The work is intended for the following classes: First, those desiring to make up work in the Preparatory Department so as to round out the required number of units for entrance to the Freshman class; second, young men or young ladies teaching or proposing to teach in the high school or grammar grades; third, those who desire to do certain college work, but cannot attend the regular session; fourth, those who find it, for one reason or another, to their advantage to pursue such courses as are offered during the summer rather than any other part of the year.

Ouachita campus is one of the most beautiful in the South. It is one of the coolest places in Arkansas during the summer. It is an ideal place to study during the summer. The campus extends down to the bank of the Ouachita river. For those who have the time there is fishing and bathing. The excellent tennis courts of the college will be at the disposal of the students of the Summer School. The B. Y. P. U. Assembly for Arkansas will hold its session at Ouachita College during this quarter.

Special attention will be paid to teachers who come with the expectation of doing advanced work.

Degrees

Ouachita College confers the degrees of A. B., B. S., B. L., B. M., and A. M. Candidates for the A. B., B. S., and B. L. Degrees must present sixty-four hours of literary work. Those interested in the B. M. or the A. M. Degree should consult our catalogue or write to the Dean of the College. Students desiring to make application for any of these degrees will find it desirable to talk over the matter at an early date with either the President or the Dean of College. The Summer School grants no degrees, but a large number of courses are offered in the Summer School, which will be available towards any degree of the College.

The instructors will gladly assist prospective students in formuating plans for attendance, board, and lodging, and in arranging such courses of study as will be most beneficial to the student. Address inquiries to H. L. McAlister, Dean Ouachita College, Arkadelphia, Ark

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COURSES

English

A. A thorough course in Advanced Grammar with special emphasis on enunciation, pronunciation, etc.

B. Scott and Denny's "Composition Rhetoric" will be thoroughly studied.

C. Gardner, Kittredge, and Arnold's "Rhetoric" and Halleck's

"History of American Literature" will be the texts used in this course. Parallel reading will be done.

English I. (a) Advanced Composition and Rhetoric, with special emphasis on the art of composition from current magazines. This is the equivalent of the First Term of Freshman Year.

(b and c) General Survey of English Literature. A thorough study of the History of the English Language and a study of its masterpieces. This is the equivalent of the Second and Third Terms of the Freshman Year.

LATIN

A.—Elementary Grammar and Composition.

B.—Four Books of Caesar.

C.—Six Orations of Cicero.

D.—Virgil's "The Æneid," Books I.-VI.

Latin I. (a) Livy, Books XXI. and XXII. to the Battle of Cannæ. Private reading of the history of the times. Equivalent to First Term Freshman Year.

(b) Cicero. The De Senectute, and De Amicitia. Private reading on the life of Cicero. Equivalent to Second Term Freshman.

(c) Horace. Horace's Odes and Epodes. Equivalent to Third Term Freshman.

FRENCH

1. An elementary course will be offered which can be offered as an entrance unit. Those taking this course can enter Second Year French in the fall and continue the work.

2. Interpretations of selections from French authors; grammar; oral and written exercises in composition. The equivalent of two terms' work in College.

GERMAN

1. An elementary course will be offered which can be offered as an entrance unit. Those taking this course can enter Second Year German in the College in the fall and continue the work.

2. Interpretations of selections from German authors; grammar; oral and written exercises in Composition. The equivalent of two term's work in College.

HISTORY

A. Ancient History. A course in Ancient or General History will be offered for those who wish to review this work with the intention of teaching it or for those who wish to offer this as an entrance unit.

History I. Robinson's History of Western Europe with the parallel readings will be offered. This course will be divided into three parts to correspond to three terms' work in Freshman Year.

History II. Cheyney's History of England with parallel readings will be offered for those high school graduates who have had History I. and wish to get their credits in history completed. This course will be divided into three parts, corresponding to the three terms' work in Sophomore.

MATHEMATICS

A. Algebra. An introductory and review course in algebra up to quadratics.

B. Plane Geometry. An introductory and review course.

C. Algebra. A thorough review of the elementary principles and completion of the work up to Logarithms.

Math. I. (a) Solid Geometry. The equivalent of the First Term Freshman.

(b) Trigonometry. The equivalent of the Second and Third Terms Freshman.

A course in Sophomore Mathematics will be given if a sufficient number of students desire it.

PHYSICS

A. An elementary course covering the ground of one year's work in the high school physics and giving credit for one entrance unit.

B. A review of special topics in physics from the teacher's point of view. This course is intended to better prepare the students for the teaching of high school physics.

EDUCATION

I. (a) History of Education. This is the equivalent of the First Term in the Education course.

(b) Principles of Teaching and School Management. Equivalent of the Second Term of Education Course.

The above is designed especially for those who teach or expect to teach.

COMMERCIAL DEPARTMENT

The regular course in bookkeeping and stenography will be offered during the summer term. This will be the same work under the same instructors as the work during the regular college session. The prices for the summer term for this department will be cut half in two.

PIANO

Young teachers will find these lessons a great benefit to them. Improving on their methods of technic and interpretation and enlarging their knowledge of a rich field of teaching material available.

Twenty private lessons and ten class lessons in Normal methods will be given.

VOICE

Elementary. Placement of medium voice; open tones, vibration resonance; diaphragmatic breathing; shaping of vowels; distinct enunciation; poise; studying of pitch and intervals; simple vocal exercises; songs of easy grade and miscellaneous composers.

Intermediate. Further voice development; study of covered head tones; blending, diaphragmatic breathing, major and minor scales and arpeggios, legato, messa di voci, phrasing, expression, English ballads, sacred music.

Advanced. Tone color, flexibility, chromatic scales, turns, trills, arpeggios, legato and staccato, vocalizes from Shakespeare's "Art of Singing." Master Songs by Schubert, Schumann, Brahms, Grieg, Rubenstein, Tschaikowsky, etc.

Artist Course. Continued for the acquirement of technical finish. Vocalizes from Shakespeare's "Art of Singing." The study of Oratorio —Handel, "Messiah;" Mendelssohn, "Elijah;" Haydyn, "Creation;" Gounod, "Redemption;" operatic selections and arias in English, French, Italian and German.

In connection with the voice department there will be a teacher's course. The pupils will be given the outlines of a system in teaching, covering every branch required for students. This will prove invaluable to young teachers. A graded list of songs, exercises, etc., will also be given .

ADDITIONAL COURSES

In addition to the above other college courses will be given in case a sufficient number of students desire it. Those who desire such courses as are not mentioned here should communicate with us at once. The College reserves the right to withdraw or change any of the above mentioned courses before actual work in such courses has begun.

Calendar for the Summer Session, 1915—First Term opens June 7th; Second Term opens July 12th; Quarter closes August 14th.

FEES

Tuition for the Summer Quarter is $15.00. This entitles the student to as many courses as he can carry in the Literary Department.

Tuition in one study for the whole Quarter will be $10.00.

Tuition for full work for term of five weeks will be $10.00.

Tuition for one course for five weeks will be $7.50.

Laboratory fees for the course in Physics will be $3.00 for the Quarter.

Tuition for either the bookeeping or the shorthand course in the Commercial Department will be $25.00. For the two courses combined the tuition will be $50.00.

Tuition for the work in Piano will be $25.00.

Tuition for the work in Voice will be $25.00.

HONORS AND MEDALS DURING THE SESSION 1914-15.

The J. W. Wilson medal for the best drilled cadet won by Mr. Nat Dyer, of Mountain Home, Arkansas.

The B. L. Williams Medal for the best football player won by Mr. John Abraham, of Arkadelphia, Arkansas.

The Mrs. W. N. Adams medal in Voice won by Miss Annie Lou Cargile, of Arkadelphia, Arkansas.

The A. H. Strick medal in History of Music won by Miss Robert Carpenter of Arkadelphia, Arkansas.

The Rev. Ben Cox Medal for Christian Graces in the Young Ladies Home won by Miss Della McKnight of Bradley, Arkansas.

The Dr. F. F. Gibson Medal for Christian Character among the young men, Ministerial Students excepted, won by Mr. B. S. Hargis of Warren, Arkansas.

The S. R. Doyle Medal for the best prose production in the Ouachita Ripples won by Miss Pauline Edwards of Fort Smith, Arkansas.

Winners in the Inter-Collegiate Debate with Centerary College of Shreveport, La., Messrs. Clarence Hooper and Ben L. Bridges.

Winners in Inter-Collegiate Debate with Union University of Jackson, Tenn., Messrs. Henry J. Richardson and Thos. Hurley Jordan.

STUDENTS SESSION 1914-15

Name	Standing	County or State
Andrews, Chas	Preparatory	White
Abraham, Jno	Junior	Clark
Armstrong, J. N.	Sophomore	Logan
Amis, L. W., Jr.	Senior, A. B.	Clark
Abraham, Jas. B.	Fine Arts	Clark
Anderson, Mary	Senior, Piano	Clark
Arnold, Sallie Mae	Fine Arts	Clark
Adams, Mrs. W. N.	Fine Arts	Clark
Adams, Anna Grace	Sophomore	Clark
Autrey, Elizabeth	Senior, B. M. in Piano	Hempstead
Autrey, Ninette	Fine Arts	Hempstead
Arnold, Amy	Senior, A. B.	Miller
Autrey, Esther	Junior	Howard
Abbott, Estelle	Fine Arts	Randolph
Anderson, Elvira	Fine Arts	Clark
Bodie, D. Patton	Sophomore	Lonoke
Brooksher, Monte	Preparatory	Sebastian
Biscoe, Pat	Freshman	Clark
Brenner, E. F.	Preparatory	Crittenden
Bunch, R. Hamilton	Preparatory	Clark
Brooksher, W. R., Jr.	Senior, A. B.	Sebastian
Bridges, B. L.	Senior, A. B.	Jefferson
Bridges, Jas. W.	Sophomore	Jefferson
Ball, H. A.	Senior, A. B.	Craighead
Bishop, J. E.	Freshman	Hempstead
Brown, Otis	Freshman	Hempstead
Blakeney, J. L.	Junior	Pulaski
Bailey, B. B., Jr.	Industrial	Clark
Bunch, Eunice	Junior	Clark
Bussell, Bess	Senior Home Economics	Clark
Bussell, Grace	Senior, Art	Clark
Brainard, Edna	Special	Clark
Burrows, Annie Mae	Freshman	Clark
Barrow, Lorena	Fine Arts	Hempstead
Barrow, Sallie	Senior, Piano	Hempstead
Barrow, Willie	Fine Arts	Hempstead
Borum, Eula	Fine Arts	Crittenden
Brown, Letha	Freshman	Union
Baker, Joe	Industrial	Howard
Bain, Veasey	Fine Arts	Lonoke
Butler, Mrs. M. C.	Fine Arts	Clark

NAME	STANDING	COUNTY OR STATE
Brown, Alma	Senior, Expression	Clark
Biggers, Maude	Preparatory	Calhoun
Bailey, Mrs. B. B.	Fine Arts	Clark
Bevin, Cora	Fine Arts	Ky.
Campbell, Day H.	Freshman	Clark
Cornell, Milton	Preparatory	Chicot
Cossey, J. I.	Junior	Faulkner
Culbertson, Leonard	Preparatory	Okla.
Cummings, W. A.	Senior, A. B.	Clark
Camp, J. M.	Senior, A. B.	Hempstead
Cargile, C. F.	Sophomore	Clark
Collins, Searcy	Preparatory	La.
Cox, R. T.	Preparatory	Clark
Carruth, Morresette	Industrial	Clark
Carter, Dillard	Preparatory	Craighead
Cawthon, Harry	Freshman	Ouachita
Carter, Jewell	Industrial	Dallas
Clayton, J. E.	Special	Greene
Carpenter, Flave	Industrial	Clark
Carter, Clara	Freshman	Clark
Cook, Helen	Fine Arts	Clark
Canon, Bennie	Fine Arts	Clark
Crawford, Frances	Freshman	Clark
Cargile, Mary Garrett	Preparatory	Clark
Carpenter, Robert	Senior, B. M. in Piano	Clark
Cross, Frances	Senior Home Economics	Jefferson
Compere, Ruth	Freshman	Lincoln
Carpenter, Jane Dean	Preparatory	Clark
Cowling, Agnes	Freshman	Little River
Cowling, Nelle	Freshman	Little River
Carson, Floy	Preparatory	Saline
Carson, Cecil	Sophomore	Saline
Cargile, Annie Lou	Senior B. M. in Voice	Clark
Cargile, Lorena	Fine Arts	Clark
Canon, Annette	Industrial	Clark
Carroll, Lucile	Senior, Exp. and Piano	La.
Crawford, Margaret	Fine Arts	Clark
Coggins, Annabel	Special	Little River
Daly, Harry	Freshman	Clark
Dyer, Nat T.	Sophomore	Baxter
Dudley, Sam B.	Junior	Arkansas
DuLaney, A. A.	Sophomore	Little River

NAME	STANDING	COUNTY OR STATE
Dildy, Clell	Freshman	Howard
Dews, Geo. S.	Industrial	Clark
Dawson, Joe	Industrial	Clark
Dews, Rose	Junior	Clark
Demsey, Laura Alice	Freshman	Clark
Dunn, Lemma	Preparatory	Dallas
Deeme, Pauline	Industrial	Clark
Drake, Pauline	Freshman	Clark
Davenport, Edith	Fine Arts	Sebastian
Downs, Vivian	Senior, Expression	Hempstead
Dean, Winnie	Fine Arts	Clark
Daly, Iva	Fine Arts	Clark
Dunn, Clyde	Preparatory	Calhoun
Dews, Irene	Industrial	Clark
Ellen, R. C.	Freshman	Hempstead
Edwards, J. K.	Sophomore	Logan
Edwards, Geo. R.	Freshman	Logan
Eskridge, J. T.	Preparatory	Clark
Elliff, A. P.	Junior	Clark
Edwards, Pauline	Junior	Sebastian
Fish, J. F.	Junior	Lincoln
Flanagin, James H.	Freshman	Clark
Fowlkes, John Guy	Sophomore	Desha
Fox, W. S.	Senior, B. S.	Jefferson
Fletcher, Frances	Sr., A. B., B. M. Voice	Woodruff
Finger, Louise	Sophomore	Clark
Ferguson, Minnie Belle	Fine Arts	Woodruff
Gregory, Denson	Special	Drew
Glover, Bernard	Freshman	Hot Springs
Gray, Henry	Preparatory	St. Francis
Gray, Thomas	Preparatory	St. Francis
Gulledge, Gill	Freshman	Ashley
Greene, J. L.	Preparatory	Clark
Gannaway, J. Allen	Industrial	Clark
Graves, Lillian	Freshman	Clark
Grice, Mrs. H. L.	Senior, A. B.	Clark
Granberry, Eleanor	Senior Home Economics	Lonoke
Goddard, Lula	Senior Home Economics	Sebastian
Goodwin, Ruth	Freshman	Union
Holliman, J. M.	Preparatory	Ashley
Hester, J. C.	Freshman	Ashley
Hughes, Sam B.	Preparatory	Ashley

Hyatt, Benj. C.....Freshman.....Drew
Hooper, Clarence.....Senior, A. B.....Sevier
Huie, Geo. Herman.....Industrial.....Clark
Honeycutt, R. A.....Special.....Tenn.
Hairston, E. R.....Sophomore.....Bradley
Hargis, Bernie S.....Junior.....Bradley
Hill, Yale.....Freshman.....Franklin
Hill, R. Voyt.....Junior.....Franklin
Hanry, A. Dewitt.....Sophomore.....Union
Hinton, Edgar.....Freshman.....LaFayette
Holt, L. E.....Preparatory.....Hot Springs
Huggins, W. W.....Special.....Hot Springs
Horton, Rodney.....Preparatory.....Clark
Hoskinson, Paul.....Industrial.....Bradley
Hall, Louise.....Freshman.....Clark
Huie, Vivian.....Senior, B. M. in Piano.....Clark
Hamilton, Hazel.....Fine Arts.....Nevada
Heard, Mrs. Hazel.....Fine Arts.....Clark
Hughes, Jeffie Mae.....Fine Arts.....Clark

Jameson, W. C.....Fine Arts.....Clark
Jordan, T. H.....Junior.....Drew
Joyner, Jesse C.....Industrial.....Little River
Jackson, Bruce, S.....Industrial.....Ouachita
Jennings, Morley.....Industrial.....Clark
Jenks, Edward Lee.....Freshman.....Benton
Jameson, Nella.....Junior.....Clark
Jones, Mercedes.....Fine Arts.....Montgomery
Jameson, Vera C.....Fine Arts.....Clark
Jameson, Christine.....Fine Arts.....Clark

Keich, Earl.....Freshman.....Craighead
King ,T. J. D.....Special.....Clark
Kuykendall, Virginia.....Fine Arts.....La.
Kirkland, Glenn.....Senior, Expression.....Conway
Kinsworthy, Annie.....Industrial.....Little River

Lyon, W. H.....Senior. A. B.....Bradley
Lowdermilk, J. B.....Sophomore.....Clark
Landes, Guy F.....Freshman.....LaFayette
Long, Clifford.....Special.....Clark
Love, Marie.....Senior, Exp. and Piano.....Baxter
Luce, Jane Elizabeth.....Fine Arts.....Clark
Luce, Mary B.....Special.....Sebastian
Lile, Ruth.....Sophomore.....Clark
Love, Ruby.....Fine Arts.....Baxter

NAME	STANDING	COUNTY OR STATE
Mizell, E. S.	Preparatory	Clark
Minton, H. L.	Freshman	Clark
Munn, Chester	Senior, A. B.	Clark
Mehaffy, W. J.	Freshman	La.
Mayfield, E. L.	Special	Clark
Mohnkern, Carl	Freshman	Clark
Middlebrook, Otto	Freshman	Hempstead
Martin, J. Edward	Freshman	Clark
Morton, H. D.	Senior, A. B.	Clark
Morris, Ben	Preparatory	Ashley
Massey, Guinn	Sophomore	Garland
Moore, J. Leon	Freshman	Cleveland
Mitchell, L. H.	Industrial	Clark
Murphy, W. E.	Preparatory	Crawford
May, Frank	Freshman	Pike
Mace, B. M.	Fine Arts	Clark
Medlock, June	Fine Arts	Clark
Mullins, Marjorie	Junior	Clark
Moore Lucille	Sophomore	Clark
Moore, Maggie	Senior, B. M. in Piano	Clark
Middlebrook, Ruby	Senior, B. M. in Piano	Hempstead
Mattison, Mildred	Fine Arts	Hot Springs
Manahan, Lacye	Junior	Clark
Mace, Mrs. B. M.	Senior Home Economics	Clark
Massey, Harriet Jane	Fine Arts	Garland
Miller, Effie	Special	Lincoln
Manning, May Belle	Industrial	Texas
McGee, Dale	Senior, B. S.	Clark
McAlister, V.	Sophomore	Pope
McNew, Roger	Industrial	Jefferson
McNutt, Luther	Fine Arts	Clark
McAdams, Paul	Special	Craighead
McPherson, A.	Senior, A. B.	Clark
McCampbell, A. D.	Industrial	Mo.
McNutt, Dorothy	Senior, Expression	Clark
McAlister, Mrs. H. L.	Fine Arts	Clark
McAlister, Annie Lo	Senior, B. S.	Miss.
McKinney, Merle	Sophomore	Pulaski
McKnight, Della	Junior	LaFayette
McLinn, Leona	Junior	Ill.
McCampbell, Mrs. A. D.	Industrial	Mo.
Nanney, R. F.	Senior, A. B.	Hempstead

NAME	STANDING	COUNTY OR STATE
Nelson, Myrtle	Sophomore	Clark
Nanney, Mrs. R. F.	Fine Arts	Hempstead
O'Neal, Ella	Preparatory	Drew
Preddy, Geo. W.	Senior, A. B.	Ouachita
Pitman, Dempsey	Preparatory	Clark
Peters, D. B.	Preparatory	Clay
Peters, H. E.	Junior	Clay
Pryor, Thos. W.	Sophomore	Logan
Powell, Luther	Freshman	Logan
Patterson, Tom	Industrial	Clark
Perry, J. C.	Preparatory	Sebastian
Pritchard, Wendell	Industrial	Sebastian
Pitman, Eunice	Industrial	Clark
Pullen, Virgie	Freshman	Clark
Pritchard, Bertha	Preparatory	Sebastian
Patterson, Ordath	Fine Arts	Benton
Patterson, Mrs. Lillie	Special	Clark
Perryman, Bertha	Special	Iowa
Palmer, Jewell	Fine Arts	Lincoln
Roberts, Roy	Freshman	Pike
Ramsey, Pat	Freshman	Clark
Roberts, W. N.	Freshman	Chicot
Rudolph, Frank	Freshman	Clark
Roberson, R. A.	Special	Clark
Richardson, H. J.	Junior	Clay
Reaves, H. B.	Junior	Union
Rector, James	Preparatory	Izard
Ramsey, Nan	Freshman	Clark
Rogers, Velna	Freshman	Clark
Reaves, Ted	Fine Arts	La.
Rice, Minnie	Fine Arts	Washington
Robins, Ethel	Fine Arts	Hempstead
Roberts, Evangeline	Senior, A. B.	Okla.
Ray, Thelma	Fine Arts	Clark
Rowe, Ruby	Freshman	Sebastian
Rogers, Ida	Preparatory	Ouachita
Reed, Annie	Freshman	Union
Robinson, Daisy	Industrial	Clark
Smith, W. Marvin	Freshman	Woodruff
Sutton, Calvin M.	Special	Little River
Shugart, Ed R.	Junior	Clark
Smith, J. Moses	Sophomore	Izard

NAME	STANDING	COUNTY OR STATE
Suggs, A. S.	Preparatory	Clark
Stallings, O. M.	Junior	Sebastian
Southerland, Claude	Freshman	Clark
Sample, Clark	Industrial	Union
Strick, Geo. H.	Industrial	Clark
Sample, Claude	Industrial	Union
Sanders, Carmeta	Senior, Art	Jefferson
Streibich, Carolyn	Preparatory	Pulaski
Turner, Clarence W.	Freshman	Clark
Tatum, Alfred W.	Senior, A. B.	Logan
Townsend, Ernest W.	Sophomore	Clark
Toland, Joe B.	Industrial	Little River
Terrell, M. T.	Sophomore	Clark
Toland, Butler	Preparatory	Howard
Toland, Jay	Industrial	Howard
Tobey, Volmer	Industrial	Clark
Thomason, Verda	Freshman	Hempstead
Turner, Lucile	Senior, A. B.	Texas
Thomas, Ether	Industrial	Saline
Turner, Ruth	Freshman	Phillips
Vestal, Floy	Sophomore	Clark
Welch, J. R.	Preparatory	Okla.
Ward, F. H.	Sophomore	Clark
Wright, Calvin	Freshman	Clark
White, Joe	Industrial	Greene
Wilkins, Chas. F.	Senior, B. S.	Clark
Wolff, H. B.	Sophomore	Hempstead
Ward, Aaron	Freshman	Logan
Wilson, Geo. W.	Freshman	Clark
Warren, W. F.	Freshman	Greene
Wallis, Jim	Sophomore	Clark
Ward, Harold	Preparatory	Clark
Wilson, Jno.	Industrial	Clark
West, Gladys	Freshman	Clark
Watters, Mary	Sophomore	La.
Watters, Iva	Senior, A. B.	La.
Wright, Maud	Fine Arts	La.
Woodyard, Gladys	Fine Arts	White
Woodyard, Jessie	Fine Arts	White
Wilson, Ruth	Freshman	Yell
Westbrook, Ida Mae	Senior, Piano	Columbia
Westall, Edna	Junior	Jefferson

Wilson, Scott	Fine Arts	Clark
Wilson, Sallie Lou	Junior	Calhoun
Wilson, Ruth	Industrial	Clark
Young, Lucile	Fine Arts	Clark
Zellars, Macie Pete	Preparatory	Clark

FINE ARTS STUDENTS 1914-15

PIANO

Anderson, Mary
Autrey, Bess
Arnold, Sallie Mae
Adams, Anna Grace
Armstrong, James N.
Abraham, James B.
Abbott, Estelle
Barrow, Sallie
Bain, Veazey
Barrow, Willie
Borum, Eula
Brown, Letha
Carpenter, Robert
Carpenter, Jane Dean
Cowling, Agnes
Cowling, Nelle
Cargile, Annie Lou
Cargile, Lorena
Carroll, Lucile
Crawford, Margaret
Cargile, Mary Garrett
Crawford, Frances
Carson, Cecil
Cross, Frances
Demsey, Laura
Downs, Vivian
Dews, Rose
Davenport, Edith
Daly, Iva
Dunn, Lemma
Dean, Winnie
Dunn, Clyde
Edwards, Pauline
Finger, Louise
Fletcher, Frances
Ferguson, Minnie Belle
Granberry, Eleanor
Hamilton, Hazel
Huie, Vivian
Hughes, Sam
Jones, Mercedes
Jameson, Nella
Jameson, William C.
Kuykendall, Virginia
Luce, Jane Elizabeth
Love, Marie
Love, Ruby
Moore, Maggie
Moore, Lucile
Mattison, Mildred
Middlebrook, Ruby
Martin, J. E.
Massey, Harriett
Miller, Effie
McAlister, Annie Lo
Mullins, Marjorie
McLinn, Leona
McKinney, Merle
Nanney, Mrs. R. F.
Nelson, Myrtle
Palmer, Jewell
Patterson, Ordath
Pitman, Eunice
Rice, Minnie
Reaves, Ted
Roberts, Evangeline
Robbins, Ethel
Ramsey, Nan
Ray, Thelma
Rogers, Ida
Rogers, Velma
Rowe, Ruby
Streibich, Carolyn
Sanders, Carmeta
Turner, Ruth
Thompson, Verda
Vestal, Floy
Wilson, Ruth
Woodyard, Jessie
Woodyard, Gladys
Westbrook, Ida Mae

Wright, Maude
Westall, Edna
Carson, Floy
Zellars, Macie Pete
Medlock, June
Jameson, Christine
Wilson, Scott
Young, Lucile

VOICE

Arnold, Sallie Mae
Adams, Anna Grace
Adams, Mrs. W. N.
Brown, Letha
Barrow, Willie
Barrow, Sallie
Borum, Eula
Bivin, Cora
Brown, Alma
Bain, Veasey
Barrow, Lorena
Brooks, Marion
Cargile, Mary Garrett
Canon, Annette
Cross, Frances
Cook, Helen
Cargile, Annie Lou
Carson, Cecil
Carpenter, Robert
Dudley, Sam
Dews, Rose
Demsey, Laura
Edwards, Pauline
Ferguson, Minnie Belle
Fletcher, Frances
Gregory, Denson
Goodwin, Ruth
Hamilton, Hazel
Heard, Mrs. Hazel
Hughes, Sam
Jones, Mercedes
Jameson, Nella
Jameson, Christine
Kuykendall, Virginia
Moore, Maggie
Moore, Lucile
Miller, Effie
Mattison, Mildred
McAlister, Mrs. H. L.
Minton, H. L.
Middlebrook, Ruby
Mace, B. M.
Nanney, Mrs. R. F.
Patterson, Ordath
Reaves, Ted
Sanders, Carmeta
Streibich, Carolyn
Thomason, Verda
Wilson, Ruth
Westall, Edna
Woodyard, Gladys
Woodyard, Jessie

VIOLIN

Patterson, Tom
Roberts, Evangeline
Rice, Minnie
Demsey, Laura
Granberry, Eleanor
Kuykendall, Virginia
Love, Marie
Middlebrook, Ruby
Streibich, Carolyn
Westbrook, Ida Mae
Woodyard, Jessie

PUBLIC SCHOOL MUSIC

Autrey, Elizabeth
Bivin, Cora
Canon, Bennie
Carpenter, Jane Dean
Finger, Louise
Goddard, Lula
Massey, Harriet
McNutt, Luther
Davenport, Edith
Autrey, Elizabeth
Barrow, Willie
Bain, Veasey
Carroll, Lucile

CORNET

Chas. Andrews

CLARIONET

Fannie Mae Canon

HARMONY

Anderson, Mary
Adams, Anna Grace
Arnold, Sallie Mae
Autrey, Elizabeth
Borum, Eula
Bain, Veasey
Barrow, Willie
Carpenter, Jane Dean
Carpenter, Robert
Carroll, Lucile
Cargile, Lorena
Dunn, Lemma
Davenport, Edith
Demsey, Laura
Daly, Iva
Fletcher, Frances
Hamilton, Hazel
Huie, Vivian
Jameson, Nella
Jones, Mercedes
Kuykendall, Virginia
Love, Ruby
Love, Marie
Moore, Lucile
Medlock, June
Mattison, Mildred
Massey, Harriet
Mullins, Marjorie
Moore, Maggie
Nelson, Myrtle
Patterson, Ordath
Rogers, Velma
Rice, Minnie
Reaves, Ted
Wright, Maud
Woodyard, Gladys
Westbrook, Ida Mae

HISTORY OF MUSIC

Autrey, Elizabeth
Adams, Anna Grace
Bain, Veasey
Brown, Alma
Carpenter, Robert
Carroll, Lucile
Cross, Frances
Fletcher, Frances
Hamilton, Hazel
Jones, Mercedes
Jameson, Nella
Love, Marie
Mattison, Mildred
Medlock, June
Mullins, Marjorie
Nelson, Myrtle
Rice, Minnie
Wright, Maud
Westbrook, Ida Mae

ENSEMBLE

Autrey, Elizabeth
Barrow, Sallie
Carroll, Lucile
Carpenter, Robert
Fletcher, Frances
Huie, Vivian
Love, Marie
Moore, Maggie
Middlebrook, Ruby
Wright, Maud

EARTRAINING

Anderson, Mary
Bain, Veasey
Barrow, Willie
Carpenter, Robert
Canon, Annette
Dews, Rose
Demsey, Laura
Dunn, Clyde
Jones, Mercedes
Love ,Marie
Mullins, Marjorie
Medlock, June
Patterson, Ordath
Wright, Maud
Westbrook, Ida Mae
Woodyard, Gladys

ART

Bussell, Grace
Bailey, Mrs. B. B.
Cox, R. T.
Cowling, Nelie
Downs, Vivian
Jameson, Vera
McAlister, Mrs. H. L.
Roberts, Evangeline
Rowe, Ruby
Sanders, Carmeta
Wilson, George

EXPRESSION

Autrey, Ninette	Cowling, Agnes	Kirkland, Glenn
Barrow, Lorena	Canon, Annette	Love, Marie
Brown, Alma	Downs, Vivian	Love, Ruby
Bridges, J. W.	Daly, Harry	Massey, Harriet
Carson, Cecil	Edwards, Pauline	Manahan, Lacye
Bivin, Cora	Granberry, Eleanor	McNutt, Dorothy
Culbertson, Leonard	Goddard, Lula	Turner, Ruth
Cook, Helen	Gregory, Denson	Tatum, Alfred
Carroll, Lucile	Hughes, Jeffie Mae	Woodyard, Jessie
Jones, Mercedes		Wilson, George

HOME ECONOMICS

Autrey, Ninette	Ferguson, Minnie Belle	O'Neal, Ella
Baker, Joe	Goddard, Lula	Perryman, Bertha
Bussell, Bess	Granberry, Eleanor	Pitman, Eunice
Cargile, Mary Garrett	Graves, Lillian	Mattison, Mildred
Cross, Frances	Dews, Irene	Nelson, Myrtle
Deeme, Pauline	Mace, Mrs. B. M.	

SUMMARY

Students in Literary Department	275
Students in Fine Arts	
Piano	90
Voice	52
Violin	11
Organ	2
Cornet	1
Clarionet	1
Eartraining	16
Harmony	37
History of Music	19
Ensemble	10
Public School Music	13
Expression	29
Art	11
Students in Home Economics	17
Students in Business College	60
Students in Manual Training	10
Net Number of Students	302

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ANNOUNCEMENT FOR YOUNG MEN

OUACHITA COLLEGE will operate a dining hall at the Cone Home next session on the co-operative plan, where young men can secure table board at cost. The college guarantees that the cost will not exceed ten dollars ($10.00) per month, (four weeks.)

For further information write,

S. Y. Jameson, President
Ouachita College
Arkadelphia, Arkansas

UNIVERSITY OF ILLINOIS-URBANA
3 0112 113304379